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The Utah Statesman

"Campus Voice Since 1902" • Utah State University • Logan, Utah • www.utahstatesman.com

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"What I really want to do is something that I am afraid to admit on the first date. I want to become a mother and wife. Why can't I say that? You may wonder. Well, I feel that women are in a precarious situation."

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Interact Now!

Today: A great slide show from the Saturday all-day Rail Jam at Beaver Mountain.



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Student leaders rally for education

BY BRIANNA BODILY
staff writer

Holding signs stating, "We are the 66 percent," USU students gathered on the steps

of the state Capitol Friday, in a rally for higher education. Nearly all of Utah's colleges and universities promoted the participation of students and

faculty in the demonstration.

"What we're saying is education needs to be our (legislators') first priority, because education really is the economic

driver," said Erik Mikkelsen, USU student body president. "When someone gets a degree in higher education, they make a lot more money, put a lot more back in to the economy through taxes, and they also create a lot more jobs for other people in Utah."

Neela Pack, University of Utah student body president, spoke at the rally on behalf of Utah students.

"We are the 66 percent," Pack said. "We came here today to call for leadership and action to make education the state's first priority. We are communicating our priorities to legislators today. We will do our part if the state does its part by giving us access to higher education."

The 66 percent is a reference to the Georgetown University study "Projections of Jobs and Education Requirements Through 2018," which predicts that by 2018 two-thirds of Utah's adult population must gain a degree for the state to stay economically competitive.

This study and others like it have reached initiatives like Prosperity 2020 and Utah Education First — groups supported by citizens who believe putting education first is synonymous with a successful



STUDENTS AND EDUCATORS rally for higher education on the Capitol steps Feb. 3. A recent study projected 66 percent of adult Utahns will need a degree for the state to compete economically. Photo courtesy of Spencer Nitz

➤ See **RALLY**, Page 3

New program to cut campus emissions

BY MARISSA SHIELDS
staff writer

USU is implementing a new program in an effort to decrease carbon emissions.

Faculty and staff can now choose to donate \$10 of their travel reimbursement checks to projects that promote sustainability on campus, said Nat Frazer, chairman of the USU Sustainability Council.

"We wanted it to be voluntary," Frazer said. "We wanted it to be a tax-deductible donation to the university, and so we needed to work closely with the Controller's Office and the Development Office to see if that could be done."

After a trip and before a reimbursement is paid, faculty members can review the reimbursement form. If they so choose, faculty members can check a box to donate \$10 of their reimbursement to the Carbon Offset Program, Merrill said.

"We just took a look at what we had as far as our travel and expense management system, and we decided how we could modify it to accommodate this type of contribution," Merrill said.

Unlike other universities, USU is not buying carbon credits. People participating in carbon-emitting activities, such as flying in an airplane, can buy carbon credits to offset the emissions.

The carbon credit company will then plant trees to help soak up carbon dioxide, Frazer said. The catch is these trees aren't planted locally, he said. The College of the Atlantic in Maine claims to have achieved zero carbon emissions, Frazer said, but it buys carbon credits that plant trees in Oregon, not helping Maine's environment at all.

"We just made a commitment that we weren't going to buy carbon credits," Frazer said. "We started trying to figure out other ways that we might do it."

Instead of using carbon credit companies, USU officials decided they wanted to keep efforts local, Frazer said. Donations will be used to make improvements at USU that reduce carbon emissions. Their first project is replacing gas lawn mowers with electric or propane mowers, which burn less carbon.

Future projects depend on the success of the program, Frazer said. The amount of money the program raises depends on how many



TO OFFSET CARBON EMISSIONS from vehicles used by faculty on university-related trips, the Sustainability Council has implemented a voluntary fund. CURTIS RIPPLINGER photo

faculty members choose to donate. He said he doesn't know what to expect, but it could be up to \$50,000.

"This is, in a way, an experiment to see how it's going to work," Frazer said.

➤ See **SUSTAINABILITY**, Page 2

Students welcome Year of the Dragon

BY STEVE KENT
news editor

Students and community members welcomed the Year of the Dragon during the Chinese New Year Banquet in the TSC Ballroom on Saturday.

"We want ... people beside Chinese to know about the lunar new year, and the Chinese culture as well," said Vivian Kwok, Chinese Students and Scholars Association (CSSA) vice president of Student Life.

The two-hour banquet included musical, dance and spoken-word presentations by Chinese students, followed by fireworks on the HPER Field. One event, titled "If You Are the One," was tailored after a dating-based TV show popular in China.

CSSA hosted the banquet, and local Chinese restaurants Black Pearl, Royal Express and Mandarin Garden Restaurant contributed. The fireworks display, which had to be cut short due to strong wind, was sponsored by ASUSU and the Science Council.

CSSA President Chao Guo said USU students came to the banquet, but members of the Cache Valley Chinese community and students from other universities in Utah and Idaho were also in attendance.

USU President Stan Albrecht and other university officials were also in attendance. Guo said he invited Albrecht one day when he saw him in the Taggart Student Center and was pleased that he came.

Guo said the Year of the Dragon began



THE ANNUAL CHINESE NEW YEAR BANQUET brought together students and community members to celebrate the lunar new year. Students from the Chinese Students and Scholars Association provided entertainment. MELODY SANCHEZ photo

Jan. 23, but the holiday itself is traditionally celebrated by families in their homes. Larger celebrations with friends usually happen afterward, he said.

Parents give money to their children in

red envelopes, or red packets, as part of the traditional New Year celebration, Kwok said.

CSSA incorporated the red packet tradi-

➤ See **CHINESE**, Page 2

Four students running unopposed in race

BY STEVE KENT
news editor

The deadline for candidacy declaration for this year's ASUSU elections passed Feb. 3, largely determining the ballot for the Feb. 27-Mar. 1 elections. As the elections progress, The Utah Statesman will give more in-depth coverage in future issues.

This year, four candidates are running unopposed: Mariana Ochoa for Diversity vice president, Jordan Hunt for Academic Senate president, Karson Kalian for Athletics vice president and Jeremy Nef for Service vice president.

"I am very excited about the coming weeks," said Hunt, ASUSU's current administrative assistant. "Despite having no candidates filed against me, I am preparing my campaign. I am excited to go out and meet students. I want to ensure that I am providing the best venue for communication. Rather than looking for votes, I'm looking for needs."

Hannah Blackburn, the current Public Relations director for ASUSU will run for student body president against three other students.

"I believe that students want to know that they are being heard," Blackburn said, "and that their elected officers have their best interests in mind when making decisions. I pledge to every student that my door will always be open."

2012 ASUSU election candidates

Student Body President <ul style="list-style-type: none">• Hannah Blackburn• Adam Vail• Smitty Hartly• Christian Thrapp	Programming Vice President <ul style="list-style-type: none">• Chaise Warr• Kellen Hansen	Student Advocate Vice President <ul style="list-style-type: none">• Keni Stuart• Crista Sorenson• Ashlee Diamond	College of Humanities and Social Sciences Senator <ul style="list-style-type: none">• Rhett Wilkinson• Trent Morrison
Executive Vice President <ul style="list-style-type: none">• Ben Wilson• Abigail Kingsford	Diversity Vice President <ul style="list-style-type: none">• Mariana Ochoa	Caine College of the Arts Senator <ul style="list-style-type: none">• Randy Golding• Meg Campbell	College of Education Senator <ul style="list-style-type: none">• Stephanie Romney• Mike Rees• Samantha Niemand
Academic Senate President <ul style="list-style-type: none">• Jordan Hunt	Athletics Vice President <ul style="list-style-type: none">• Karson Kalian	Huntsman School of Business Senator <ul style="list-style-type: none">• Joshua Taylor• Jeff Parker	College of Engineering Senator <ul style="list-style-type: none">• Sam Tyler• London Saxton• Shayli Elliot• Riley Bradshaw• Brandon Asay
Student Advocate Vice President <ul style="list-style-type: none">• Christian Orr• Stan Watts• Anthony "T.J." Pratt	Service Vice President <ul style="list-style-type: none">• Jeremy Nef	Student Advocate Vice President <ul style="list-style-type: none">• Keni Stuart• Crista Sorenson• Ashlee Diamond	College of Natural Resources Senator <ul style="list-style-type: none">• Liz Kirkham• Kyle Neuberger
	Graduate Studies Senator <ul style="list-style-type: none">• No students have applied for this position. The elections committee has extended the deadline to Friday, Feb. 10.		• Compiled by Megan Allen



From Page 1

CSSA organizes talent to perform at New Year celebration banquet

tion in its banquet, giving an envelope containing a raffle ticket to each guest. During the celebration, tickets were called and attendees won prizes, including an iPod Shuffle, Chanel Chance Eau Tendre perfume and a Nintendo Wii video game console.

Qi Fei, a graduate student from China studying biological engineering, attended the banquet with his friends Della Esparza, a freshman from Colorado majoring in Asian Studies, and Yoshi Heshiki, a graduate student from Japan studying biological engineering.

Fei said he enjoyed the show because he had friends among the performers.

The majority of speaking during the event was in Chinese, with some of the announcements between performances spoken in Chinese and English.

"I think they should have added some English," Fei said. The performances were nice for Chinese speaking guests, but he thought his friends didn't understand some of the show, he said.

"Everything was in Chinese," Esparza said. "It would have been more interesting if I could understand it."

Fei compared the Chinese New Year with holidays traditionally celebrated with families in America.

"It's just like Thanksgiving or Christmas," he said. Guo said because many Chinese students can't

spend New Year's with family, they look forward to the traditional CSSA banquet. Spending the new year in the U.S., Kwok said she

missed the red packets and the food. Were she in China to celebrate the new year, she said she would've spent the

first day of the year with her husband's family and the second with her own. — steve.kent@aggiemail.usu.edu



STUDENTS PROVIDED IN-HOUSE ENTERTAINMENT at the Chinese New Year Banquet. Left: Members of the Chinese Students and Scholars Association perform the dance "Years of Surplus." Top-right: President Stan Albrecht offers remarks. Bottom-right: Jinyu Wang plays "Childhood Memories" on the piano. MELODY SANCHEZ photos



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»From Page 1

Rally encourages optimistic outlook for legislative session

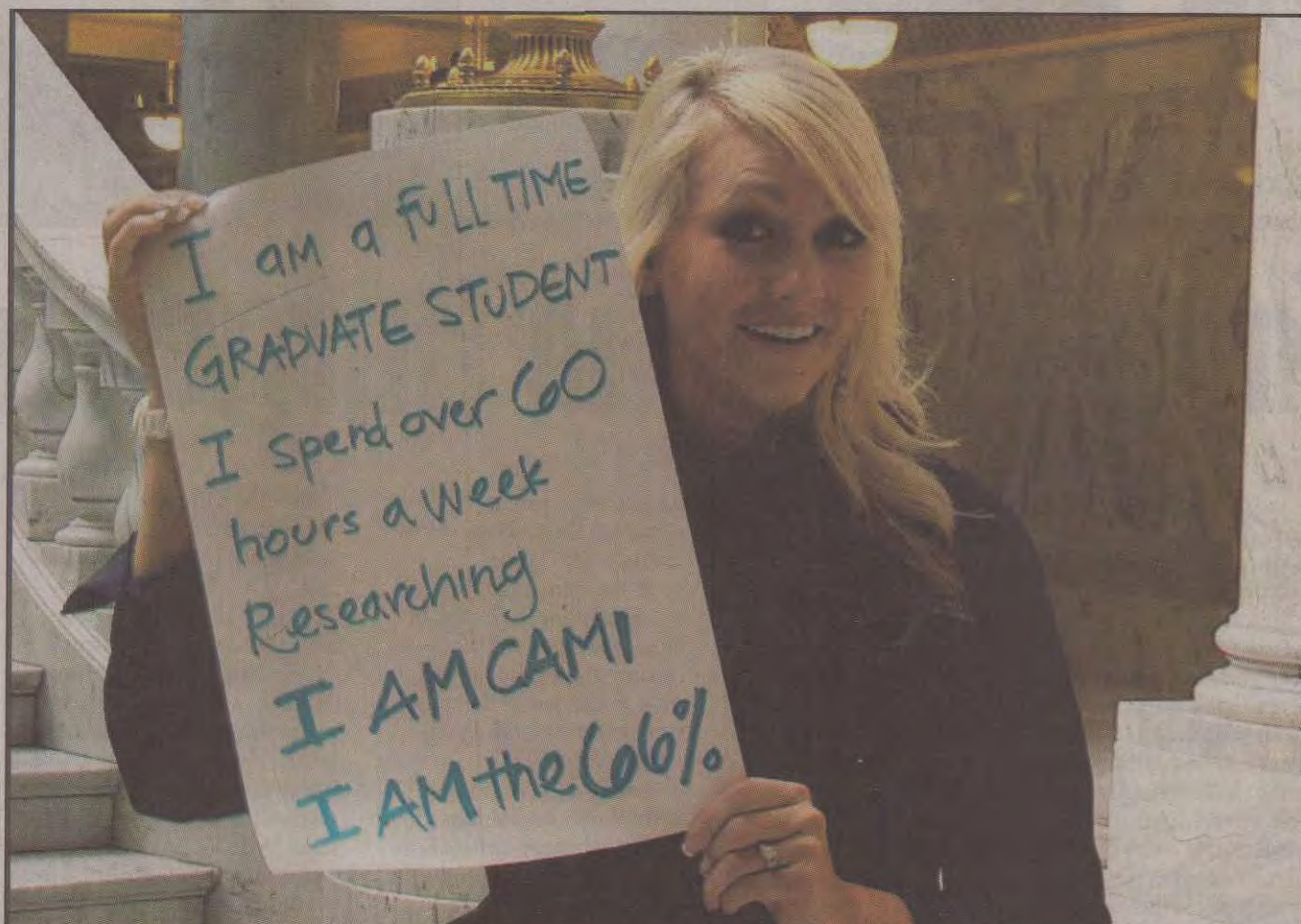
economy.

"It all starts with research to guide our actions," the Prosperity 2020 website states. "In the future, education will be even more important. If we want a prosperous future, if we want to succeed in a global knowledge- and skills-based economy, if we want to expand opportunities for our children and grandchildren ... we must invest and innovate in education."

Beginning the day on the Hill with the rally, the students then split into meetings with 53 of Utah's legislators. Mikkelsen said the hope was to communicate their positions to the men and women who can make a difference.

"It was a great exchange," said Rep. Jack Draxler, R-North Logan. "They helped me understand the student's perspective about why it's important that we have adequate funding for higher education — why it's important to have world-class researchers and staff."

Students taking part in the meetings said they felt encouraged by the enthusiasm of the legislators and the progress made with each one. Jessica Daniels, a USU student who participated in the event, said she spoke with legislators when she was in high school, and it felt good to get involved again.



CAMI JONES, GRADUATE STUDIES vice president, holds a sign during the rally for higher education Feb. 3. **BRIANNA BODILY** photo

"It was really cool to be on kind of a council position with legislators here that are for our views and totally understand where we're coming from," Daniels said. "They agree that higher education is getting overlooked and that we need more funding."

David Smith, a University of Utah student and representative for Education First, said

Friday was a good start but only the beginning of the movement. Volunteers plan to stay politically involved until the government gives higher education the support it requires.

"We want to make sure we're staying on the radar," Smith said. "We are going to get involved in the caucus meetings ... and students are going to continue to be a part of

that."

Students aren't the only citizens getting involved. Organizers have engaged community members, faculty and administrators throughout Utah in the movement.

"We'll be training folks on campuses how to go to their caucus meetings and teaching them how to get elected as a delegate," Smith said. "So as many

caucus meetings as possible, we're either getting somebody elected or we're raising the (awareness) of education and making sure it is on the radar for those delegates who are putting these things in line."

— brianna.b@aggiemail.usu.edu

»From Page 1

Sustainability Council looking for green ideas from students

The Controller's Office processes about 20,000 travel authorizations per year, said Megan Maples, accounting assistant in the Controllers Office.

Every day, there are 200-300 travel authorizations in circulation, Merrill said.

Anyone who travels on school business, such as picking up a guest speaker from the airport, can be put into the reimbursement system, Maples said.

Because the Carbon Offset Program is completely voluntary, there is no way to know how successful the program will be, Frazer said.

"Come back in six months, and I'll tell you how much we've got," he said.

A former faculty member of the English department, Chris Cokinos, formulated the idea, but the creation of the program was a group task, Frazer said. Cokinos had the inspiration, Frazer took the idea to the president's Executive Council and President Stan Albrecht came up with the faculty-friendly idea of putting a donation check box on reimbursement forms, Frazer said.

Maples, Ryan Merrill, the database administrator, and Sharyn Bradfield, the vice president for business and finance in the Controller's Office,

worked to implement the program, he said.

Over the course of the semester, the Sustainability Council will ask people for ideas on future projects, Frazer said. Purchasing carbon-efficient lawn mowers will cost \$10,000-\$20,000. After the money is raised, the council will look for new projects, he said.

"There are lots of different things we could do, but, my guess is, when we open this project up and ask people for ideas, they'll come up with things we haven't even thought of

that are better than what we thought of," he said.

A moderately expensive project is putting a green roof on the Merrill-Crazier Library, he said. Green roofs are built to house plants and can reduce heat inside buildings during summer, he added, which can double the life of the roofs.

The library was built to support a green roof, but plants and a necessary irrigation system weren't funded with the building, he said. The project would cost \$100,000-\$200,000.

Frazer said Facilities has been working toward sustainable initiatives for years. They've replaced lightbulbs with fluorescent bulbs and retrofitted buildings to make them more energy efficient, and new buildings are built to be energy efficient, he said.

Facilities also waters the lawns with recycled water, and dining services eliminated trays in dining rooms to save water and reduce food waste, he said.

USU officials enacted the Climate Action Plan in 2010, a strategy to decrease carbon emissions to zero by 2050, Frazer said. Albrecht was the first university president in Utah to sign the American College

and University Presidents Climate Commitment, and he was one of the first 100 in the nation, Frazer said.

Nationwide, 674 colleges have signed the climate commitment, he added.

Frazer said he credits the students for voting to increase their student fees to create their own sustainability office.

"This is the opportunity for the faculty and the staff to join the (Facilities) people and the students in being more sustainable," Frazer said. "We've got the university operations. We've got the students on board. And so now the faculty and the staff can follow the good example that the students have set."

Bradfield said she was most excited that the money earned from the program is staying in Cache Valley and not being sent across the nation.

"We hope it will contribute to a healthier, happier environment here in Cache Valley," Merrill said.

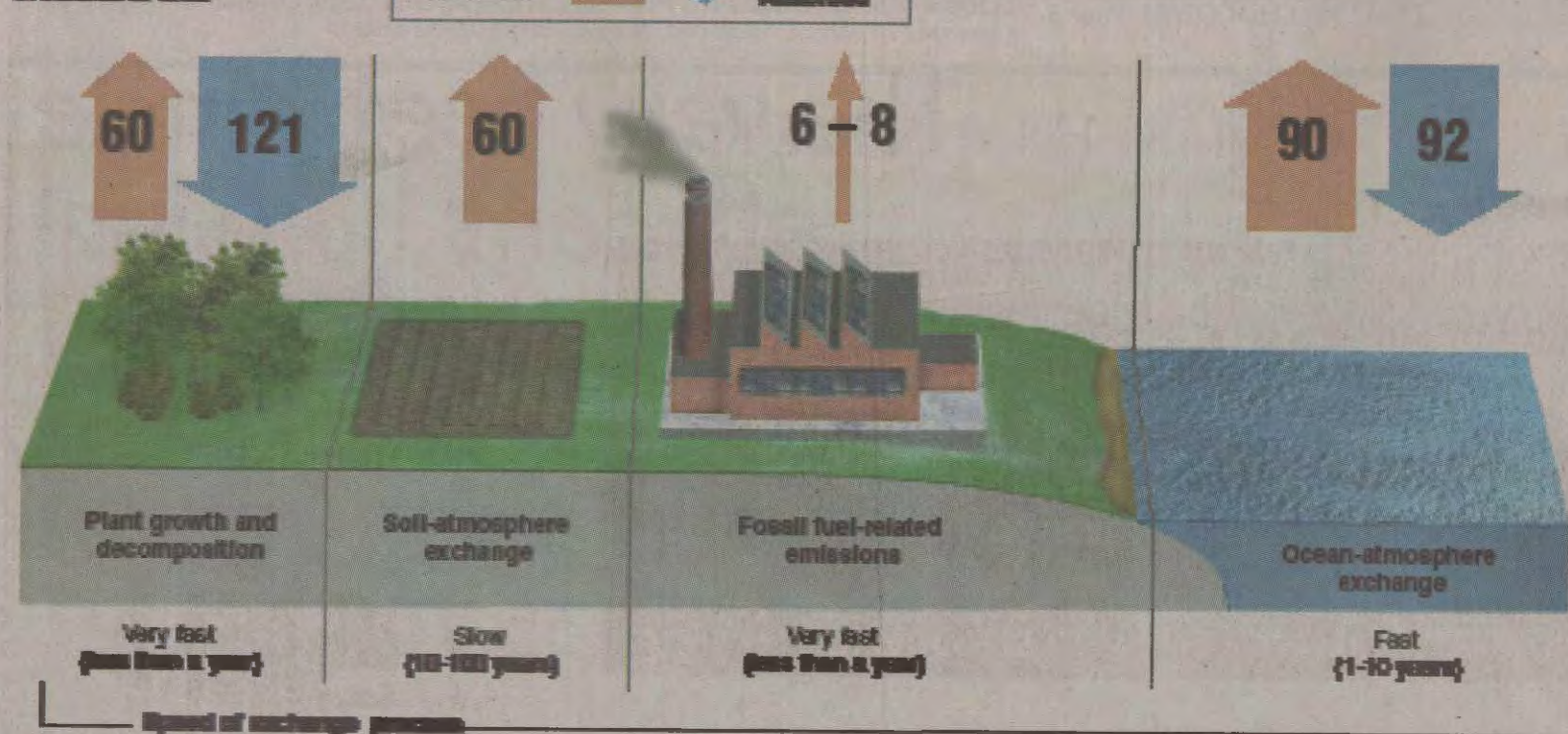
"USU is pretty big in the valley, and if we can reduce our footprint, it will be beneficial to all the valley's residents," Merrill said.

— marissa.shields@aggiemail.usu.edu

Understanding the carbon cycle

Carbon has been in our atmosphere since the beginning of time, although much larger sources include plants and the ocean, which also are important to removing much of the carbon. Scientists believe that human activity has increased carbon levels in the atmosphere largely by burning fossil fuels.

Amount of carbon in billions of tons



Briefs

Campus & Community

Student appreciation night at the Spectrum

Thursday, Feb. 9 has been designated Student Appreciation Night at USU's Dee Glen Smith Spectrum.

Both the women's and men's basketball teams take on Louisiana Tech, starting with the women's game at 4 p.m. followed directly by the men's game.

Student Appreciation Night is made possible through the efforts of Trademarks and Listening, Athletics and the USU Bookstore.

The first 200 students to arrive will receive free pizza, courtesy of USU Athletics.

Students can look forward to discount coupons being distributed in the Spectrum.

Students are also encouraged to vote in two national contests for "Best Student Section." Fans can cast their votes for USU on the Facebook pages of "GEICO Best of College Basketball" and "I Love College Hoops."

Graduate student earns chem honor

A paper recently published in a leading international chemistry journal by USU graduate student Timur Galeev has been selected as a "Very Important Paper."

Galeev is first author on the article, published in the Feb. 1 online issue of "Angewandte Chemie International Edition," a journal of the German Chemical Society.

"The 'VIP' designation means that Timur's paper is among the top 5 percent of articles selected by the journal's referees," said Alexander Boldyrev, professor in USU's department of chemistry and biochemistry and faculty mentor to Galeev. "This is an impressive honor from a prestigious journal and an impressive accomplishment for a doctoral student."

Boldyrev is quick to point out that Galeev has published 10 papers in peer-reviewed journals in the past year and a half. The doctoral student's paper in "Angewandte Chemie" details the research team's successful production of a molecular nanowheel that achieves the highest coordination number for a central atom to date.

"It's a new record," Boldyrev said.

USU scientist helps with evolution study

For the first time, scientists have measured how fast large-scale evolution can occur in mammals. The answer is 24 million generations for a mouse-sized animal to evolve to the size of an elephant.

USU's Morgan Ernest is among the authors of the study published Jan. 31 in the "Proceedings of the National Academy of Sciences." She and her colleagues describe increases and decreases in mammal size following the extinction of the dinosaurs 65 million years ago.

"The demise of dinosaurs provided vast evolutionary opportunities for mammals," said Ernest, associate professor and co-director of graduate programs in USU's department of biology. "It is well known in biology that size profoundly influences everything from how quickly a species reproduces to its vulnerability to extinction."

The research team of 20 biologists and paleontologists, led by Alistair Evans of Australia's Monash University's School of Biological Sciences, discovered size rates decrease much faster than growth rates. It takes only 100,000 generations for very large decreases, leading to dwarfism, to occur.

ClarifyCorrect

The policy of The Utah Statesman is to correct any error made as soon as possible. If you find something you would like clarified or find in error, please contact the editor at 797-1742, statesman@aggiemail.usu.edu or come in to TSC 105.

■ Compiled from staff and media reports

BRIANNA BODILY

AggieLife

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Man conquers grill in burger battle

BY CATHERINE BENNETT
editor in chief

With buns the size of Frisbees and enough hamburger meat to feed a family of 10, Center Street Grill's creation is juicy and saucy enough to make any stomach growl, but finishing the heap of food had some locals begging for mercy Friday.

Seven hungry contestants waited at their seats, facing the crowd with knife and fork in hand. Waitresses filed into the room carrying oozing cheeseburgers, ranch and barbecue sauces smothering 10 ounces

of bacon and 3.5 pounds of hamburger.

Splat. One of the top-heavy burgers flipped from the plate onto the brick floor.

"Don't worry, we have back up," said Stephanie Miller, Center Street Grill's manager.

Braylynn Redmond, 12, the second female to ever participate in the eating challenge and her 10-year-old brother, Tanner Anderson, looked at each other with eyebrows raised as the plates were set before them.

"It's probably bigger than my head," said David England, a previous employee of Center

Street Grill and first-time contestant.

Friday was Center Street Grill's sixth Man vs. Grill competition, which Miller said was started up just so locals could have something different and fun to do. To win, each contestant must clean his or her plate in a 45-minute time period. There are no bathroom trips and vomiting in the tin wash tub means disqualification.

"We give each of them a barf bucket, but no one has needed to use it, yet," said Jordan Jeppson, a Center Street Grill employee and social work major at USU.

"Out of the 30 people who have attempted the challenge, three have actually finished."

In the main dining area is a wall tacked with pictures of those who failed and those who conquered the giant burger. After Friday, one of the seven contestants was added to the "Wall of Fame."

Contestants ranged from elementary school children to fathers to hungry teenage boys. Contestants' family members and friends sat nearby to watch, slurping milkshakes and munching on baskets of fries. Just after 7 p.m., an air horn

sounded, starting the clock, and contestants dug in — most tackling the hamburger patties first.

Tanner and Braylynn, the brother and sister duo from Ogden, went in on the challenge together, each attempting to eat half of the burger. They sat next to their older brother, Dmitri Redmond, 14, who said he often watches the Travel Channel TV series "Man vs. Food." Dmitri was attempting the challenge for the third time and said he had trouble defeating the burger the first time, because a cup of bleu cheese was piled under the bun.

Fifteen minutes into the competition, most of the contestants started to slow down, including England.

"After this, I am going to be a vegetarian for a little bit," he said. "Is there a move I can do to stretch my stomach?"

Braylynn stood up and shook her hips, hoping the food would settle in her stomach and allow room for more.

"The barbecue sauce is disgusting," Dmitri said. "It tasted really good at the beginning."

Jeppson said 4 ounces of

See **BURGER**, Page 6



MAN VS. GRILL CONTESTANT DAVID SESSIONS finished his 3.5-pound burger at Center Street Grill on Friday. To win, participants had to clear plates in 45 minutes. MIKE JOHNSON photos

Chocolatiers come together for Planned Parenthood

BY MANDY MORGAN
staff writer

Chocolate fudge, chocolate brownies and chocolate cake; plum truffles, pudding cups and s'more candies; a chocolate cake shaped as a cat? All of these delicacies might be found at the 25th annual Benefit Valentine's Day Chocolate Festival held on Saturday.

The Logan Chocolate Festival has raised money for the Planned Parenthood Association of Utah and the Logan Health Center. After a number of years of being held at the Whittier Center, the festival has moved to Hamilton's on Main Street in North Logan.

Before the chocolate festival came into existence, the event committee wasn't sure what it could do to

raise more money and awareness for students and uninsured people who use the Logan Planned Parenthood Clinic and the Health Center, said Nancy Sassano, a festival committee member.

"We just weren't sure how something like that would go," Sassano said. "And we still, every time, sit there biting our nails thinking 'Will people come?' or 'Will there be enough food?' And of course, there always is more than enough."

There are plenty of regulars who enter the contest, Sassano said.

"It's great, every year the list grows," she said. "We have some people who've been faithful from the beginning."

The Festival, which began at 6:30 p.m., consisted of taste testing, silent and live auctions and judging of the chocolate entries. The judges were people who have previously entered the contest, who are renowned chefs in the Valley and who have culinary expertise, Sassano said.

For judging, all entries were split into either the amateur or professional categories, after which the judges voted for the top entries in each one. Public taste testers could sample any of the delicacies available and vote for the people's choice award.

"If somebody bids on something that ends up winning the people's choice

See **CHOCOLATE**, Page 5



LEIDY ROGERS HANDS OUT chocolates at the 25th annual Logan Chocolate Festival. The event is a fundraiser for Planned Parenthood of Logan. DELAYNE LOCKE photo

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LMFAO almost knows how to throw a party

If you read my column consistently, you might see I occasionally get into a rut. Lesser-known indie artists are the ones I get excited about and follow, so they tend to appear in my columns often. For all of you party-rockers out there, I am revealing one of my darkest secrets this week by sharing my personal love for the dance floor.

There is a certain energy that is on the dance floor, a brotherly camaraderie that can't be found anywhere but when you're dancing furiously to a DJ's custom mix. Being drenched in a delightful concoction of your own sweat and the sweaty bodies of hundreds of other people in the room does something to your senses. This feeling led me to review one of my favorite party artists out there, LMFAO.

Their album "Sorry For Party Rocking" has rocked the music scene since the day it was released last June. With great singles like "Party Rock Anthem" and "Sexy and I Know It," most everyone has seen the hit videos and try to "shuffle 'ery day," but has anyone really heard



the full album? This week I'm going to dissect the album and see if it is worth six bucks on Amazon or just worth buying the few hit singles from.

This debate over depth and lyrics has been around since the ushering in of the rap era in the 1980s. The question remains: What is more important, what you say or how you say it? I would argue that on a day-to-day basis, people decide to listen to different genres because they have different moods throughout the day. People demand songs that move

the body and songs that move the soul, but sometimes the two don't mix. Like balancing a scale, there are two musical forces in this world: the party and the day-to-day. With each deep, thought provoking song, there is an extremely shallow song about getting girls and getting drunk to even it out. "Sorry for Party Rocking" is great for partying, but if you want lyrics, search elsewhere, friends. If you "came here to rock the house," this album is the way to go.

The first step to listening to LMFAO is to get into some leopard jeans and blast it over big speakers. If that is unavailable, go to the club. If it's a Monday or a Thursday afternoon, then headphones work just as well. The album starts off strong with "Rock The Beat II," which leads you to believe the album is all about laughs and good times, but then drops you into a dubstep-esque beat to roll into the title track "Sorry For Party Rocking." The party keeps it real with a stadium-style chanting of the iconic title. After this, "Party Rock Anthem" shuffles through with bubbly catchy beats,

great rap and danceable leads. If you haven't already, watch the wonderfully choreographed video of the song on YouTube. Even if you don't like dance music, the parodies or the song's choreography is sure to do something for you.

My favorite song, "Sexy and I Know It," is a romp about being checked out by everyone in the club and having "passion in his pants" and not being afraid to show it. Surprisingly, not only does it have a well-crafted beat, but it has artfully made lyrics that fly you away to an idealized world of the club. It makes me want to jump up and strut my stuff — even if my stuff is nothing to write home about. It takes a skill to make even the un-sexy of us feel great, and putting on the shoes of Red Foo does just that.

"Champagne Showers" is the next song on the list, ending the singles that make up the first half of the album. Sky Blu takes the lead and raps his and the listener's heart out, but this song is the end of the greatness. Just like the party where you are getting tired but you want to

keep it going, the album keeps the beat, great synths and bass, but it is nothing to brag or even care about. The lyrics aren't as catchy and the rap beat feels similar to "Party Rock Anthem" and other singles. It's like the duo is providing aspiring DJ's with fodder to make a new dance party, but alone it isn't great. The beat is still fun and keeps it going, but, regrettably, the tracks aren't worth it.

Bottom Line: LMFAO's album "Sorry For Party Rocking" is perfect for any party, especially the singles at the beginning of the album. Busta Rhymes makes an appearance in "Take it to the Hole," but, other than that, the middle songs are bland and are only good to keep the party going. For the price on Amazon of \$5.99, it is worth downloading the album, but if you are the breed of people who just likes singles, then buy alone. Overall, I give the album a B minus.

— alexander.h.van_oene@aggiemail.usu.edu

From Page 4

Chocolate show brings out Logan community, raises money

we have the right to take it and offer it in the live auction," Sassano said. "When we bring it up to the live auction it's going to go for a lot more."

Chocolate desserts and delicacies were not the only things auctioned. Several local businesses donated goods, services and meals for the auctions, too.

"There are a couple different people who offer dinners they make in their own home and groups of eight will bid on them," Sassano said. "It just shows the generosity of people donating their time and expertise."

At last year's festival, three different groups bid on a Spanish tapas and wine tasting package. After some negotiation, the couple offering the prize agreed to do it three separate times if each group

paid the final bidding price of \$1,300.

Offering a final opportunity for festival-goers to walk away with something good, were grab-and-go bags available for \$10 each.

"That's become a really popular way for some people to take something back from the Chocolate Festival without having to have the stress of bidding, or being able to spend a little less money," Sassano said.

People who may want to participate in the festival but not enter desserts have the option of volunteering at the event. This year there were more than 30 volunteers, said Keith Grant-Davie, the member of the committee in charge of organizing the volunteers.

It just shows that there's lots of support for the cause in

the valley," Grant-Davie said of this year's 25th anniversary turnout. "It's great this year."

"There's a wide range of applications to chocolate," Sassano said. "Chocolate things are not strictly the only delicacies served and auctioned. Entries in the past have included chocolate sushi or chili chocolate, and there is sometimes an entire category that is un-chocolate desserts."

One of the best things about the festival, said volunteer Shelby Frauen, is the strong community feel that is brought by the people at the event. Many of the people who attend are the kind of people she said "you don't see in main Logan all the time."

Frauen is a member of VOX, Voices of Planned Parenthood, an organization that works closely with Planned

Parenthood to raise funds.

Last year the festival brought in almost \$23,000 for Planned Parenthood. The event is the biggest source of income for the non-profit organization, Sassano said.

Many members of the community and students flocked to the Chocolate Festival on Saturday night to enter desserts, volunteer or just to enjoy a little bit of Valentine's fun in the valley.

"We try to make a little bit of everything for anybody," Sassano said.

More information about the Festival can be found at www.thechocolatefestival.org.

— mandy.m.morgan@aggiemail.usu.edu



A CUSTOMER SAMPLES chocolate at the 25th annual Logan Chocolate Festival. DELAYNE LOCKE photo

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Hairdresser sees diversity in campus hairdos

BY MACKENZI VAN ENGELHOFEN
features senior writer

Not many barbershops in Logan are visited daily by clients from all over the world. But in the USU Barbershop on the bottom floor of the Taggart Student Center, there is a map of the world with colored pins stuck in every continent. The pins represent the home countries of barbershop visitors.

"We get people from all over the world every day," said Stephanie DeFilipps, USU Barbershop employee. "I gave someone from Poland a haircut this morning."

DeFilipps, a senior majoring in communication studies, said the diversity of the clientele is just one thing that keeps her job as a stylist at the USU Barbershop exciting.

A Tremonton native, DeFilipps went to beauty school in 2007 before serving an LDS mission in Australia. Upon her return, she decided she wanted to go back to school and earn her degree, and she chose to attend USU. After she arrived on campus, she began looking for an on-campus job that would fit into a busy student schedule. When she heard the barbershop was hiring, she applied, and quickly joined the shop's five-person team.

DeFilipps said her co-workers keep the job fun and exciting.

"We all get along so well," she said. "I always think I'm going to try to do homework when

we aren't busy, but mostly I end up chatting with them. We play games, too, like trivia games, and sometimes we even order pizza."

For DeFilipps, an average day includes arriving early at the barbershop and working on homework or socializing with her co-workers between haircuts.

"Haircuts come in and out, and the number we do vary every day," she said. "We're like a restaurant. Sometimes we're very busy, and other times it's very slow."

DeFilipps said she loves her job at the barbershop, because it means spending time with her co-workers and seeing her friends who either pass through the TSC or come to get their hair cut.

DeFilipps said most of the people who come in for haircuts are male students and professors.

"I think girls are a little more hesitant, because it is called a barbershop," she said. "And for lots of girls, getting a haircut on campus can be a turnoff. They don't want to have to walk around with their hair wet."

DeFilipps said professors are the barbershop's most steady clients. She said they also cut the hair of university President Stan Albrecht, who comes in frequently.

"He's so nice," she said of Albrecht. "I've been so impressed by him."

DeFilipps said the barbershop is a way students can save money. The prices are competi-



STEPHANIE DEFILIPPS CUTS Scott Saunderson's hair at the USU Barbershop. DeFilipps said customers from around the world come into the shop to get their hair cut. CURTIS RIPPLINGER photo

tive — \$13 for a haircut — and the location can be convenient for students on the go.

"Haircuts aren't something you want to skimp on," she said. "They can be expensive."

DeFilipps said though many students are not aware, the USU Barbershop offers color services for as little as \$20, but prices depend on the color and the length of hair.

"You just have to come tell us

ahead of time, so we can bring in all our stuff," she said. "But it can be a good idea. Color can be so expensive, and if you're paying \$100 for a color treatment, you feel like you have to be really picky. When you're paying \$40, it's easier to feel satisfied, because you've made a good financial choice."

DeFilipps said she especially enjoys cutting new and different styles on students.

"We have guys who come in every once and a while and want mullets. I don't try to stop them. I tell them to embrace it," she said.

She said it is always exciting for students to get dramatically different haircuts from what they've had before. DeFilipps said she makes a point to practice what she preaches. Just a few days ago, she cut her own long hair to a chin-length bob.

DeFilipps said she encourages students to consider coming in to the barbershop for their next haircut.

"We love the student population," she said. "The barbershop is a competitive and convenient choice for their next haircut."

— m.van911@aggiemail.usu.edu

Avoid gloomy colors this spring

The weather forecast may still be dark and gloomy, but in the fashion world spring has arrived.

The highly anticipated runway shows for spring and summer are over and new trends are already making their way into the mainstream market.

While the fall runways focused on rich retro hues, dramatic hemlines and classic prints, designers really shook things up for spring.

This season, the top runway shows showcased a wide range of looks, all of which played on the concept of opposites, such as pastel versus neon, feminine details versus sporty minimalism and delicate prints versus bold geometric prints.

Despite the variety of looks, the spring runways all seemed to share a sense of energy and optimism.

It is precisely that sense of energy that inspired fashion gurus everywhere to crown "tangerine tango" as the "it" color for spring 2012.

Pantone, the authority on the trends and science of color, has even named the vibrant orange hue as its color of the year for 2012.

Though orange hues aren't always the easiest to wear, this shade has a rich, red base that makes it universally flattering on all skin tones.



Here are some tips on how to pull off the season's must-have hue.

Think skin

When wearing particularly bright colors, it's important to keep your skin tone in mind. If you have fair skin, try wearing prints with tangerine accents or use tangerine accessories, rather than wearing the color head to toe. Avoid wearing bright colors close to your face as they tend to wash you out. The further away a bright color is from your face, the more flattering it will look.

If you have an olive or dark complexion, feel free to wear as much of this vibrant orange as you want. Sunny hues like tangerine tend to compliment darker skin tones beautifully, so wear as much of it or as little as you'd like.

All in the details

Trends are called trends because they usually don't stick

around for too long. If you're not ready to make a commitment to the mighty tangerine, try adding splashes of color to your wardrobe through accessories.

Buy a tangerine bag, beaded necklace, belt, etc. You'll still get your Vitamin C fix, and when the trend is gone you won't have a closet full of orange.

Tone it down

Because tangerine is a rich and vibrant hue, always wear it with more toned-down colors and neutrals.

Pair tangerine with dark denim, charcoal gray, navy or white. If you're wearing a print that has tangerine, you have a little more leeway to pair it with bright colors.

Use your best judgment. Although this spring is all about blocking bright colors, you don't want to overdo it.

Update your makeup

Color trends don't apply to clothing alone, you can also incorporate them to your makeup routine. This season's orange was used everywhere from nails to eyes. Pair a red-orange lipstick or lipstick with neutral eyes and a little bronzer on your cheekbones.

Trade in your classic black or brown eye liner for a bold orange eye-crayon. Pair it with nude lips and don't be afraid to add extra coats of mascara which will help the eye crayon pop.

Try a tangerine manicure. Wear it alone or pair it with nail art. Geometric prints are big this spring, and this goes for nails as well.

The key to pulling off bright makeup is to focus only on one area of the face. If you want to focus on the eyes, keep the lips simple, and vice versa.

Although there are some signs of spring, it's still a little too early to bring out your favorite sundresses and shorts. However, it's never too early to start experimenting and shopping for new trends and styles.

Adding a little tangerine to your style regimen is a great way to give stuffy fall wardrobes a breath of fresh air, and by the time spring rolls around you will have mastered your new spring/summer look.

— Jimena Herrero is a liberal arts major minoring in journalism. She attended ABM in Buenos Aires, Argentina, and majored in fashion design. Her column runs once a month. Comments or suggestions on how she can keep you trendy? E-mail her at jimena.h@aggiemail.usu.edu

From Page 4

Grill holds burger contest

barbecue sauce and 4 ounces of ranch were drizzled on the patties and buns — not to mention the mayonnaise.

Between mouthfuls, Dmitri made good use of the dish towel he was given. While some contestants consistently used their forks and knives to make a dent in their burgers, others peeled it apart, eating it layer by layer.

With 10 minutes left in the burger competition, all but two of the contestants stopped eating: Jake Crawford, a 16-year-old from Ogden, and 21-year-old Hyrum tire technician, David Sessions. Crawford folded the bottom bun and patty into a taco shape, and said he doubted he would finish, while Sessions only had the toppings and bun left to consume.

With five minutes remaining, the crowd huddled around the table and cheered while Sessions dipped the buns into his cup of water and shoved them into his mouth. Five seconds from the buzzer, Sessions lifted his hands and revealed his tongue to the audience.

For defeating the mammoth burger, Sessions

received \$50 in Center Street Grill gift certificates, a T-shirt, a barf bucket and \$20 to reimburse him for the cost of the burger, Jeppson said.

"There was a guy who did this competition before who had a few bites left, but couldn't finish," Miller said. "He told his young daughter that if he didn't finish she couldn't go to college. She put her head down on the table and cried, telling him he had to eat it."

Sessions, buried his face in his palms while his friends and family pat him on the back. He could only speak with hand gestures. "I feel... awesome," he said, while his friends laughed.

"My stomach feels all right," Jake said. "I just couldn't handle that barbecue sauce. It just didn't taste good anymore."

With one pound of food left on Jake's plate, a waitress boxed it up to save for later, and Jake said he would have no problem eating more hamburger the next day.

— catherine.meidell@aggiemail.usu.edu

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'The Artist' a sure Academy Award contender

BY MACKENZIE VAN ENGELSHOVEN
features senior writer

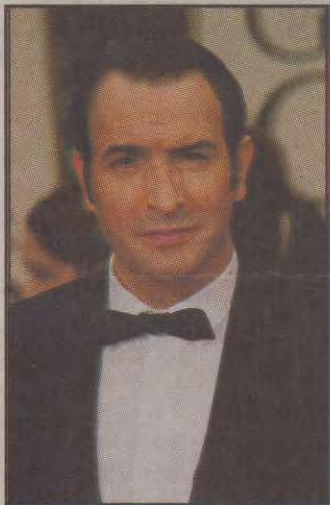
Best Picture Nominees:

"The Artist"
"The Descendants"
"Extremely Loud & Incredibly Close"
"Hugo"
"Midnight in Paris"
"The Help"
"Moneyball"
"War Horse"
"The Tree of Life"

It still baffles me that "The Help" made this list and "My Week with Marilyn" didn't. "The Help" was a clunky book-to-movie adaptation that didn't really do anything for me, except remind me that I want to grow up to be Emma Stone.

Fortunately, I don't think "The Help" has a shot. The two most powerful contenders for this statue are "The Artist" and "The Descendants," both of which took top honors at the Golden Globes. Both are solid films, but "The Artist" is not only incredibly well made, but also an artistic — no pun intended — and downright beautiful movie. The Academy Awards are meant to celebrate the best in cinema. Hopefully a movie this unique and creative will not go unrecognized.

Who Should Win: "The Artist"
Who Will Win: "The Artist"



JEAN DUJARDIN

Best Actor:

Demian Bichir, "A Better Life"
George Clooney, "The Descendants"
Jean Dujardin, "The Artist"
Gary Oldman, "Tinker Tailor Soldier Spy"
Brad Pitt, "Moneyball"

George Clooney was fine in "The Descendants." He was his usual Clooneyish self: solid and smoking. It was his performance alongside the supporting cast that really made this movie shine. If we want to give him an Oscar, why didn't we do it for "Up in the Air"? Jean Dujardin, on the other hand, needs to be commended for his knock-out performance in a film with zero dialogue. I was glad to see Gary Oldman got a little love, and the nomination for Demian Bichir was one of this year's completely left-field oddballs. Really, it's a race between Clooney and Dujardin. Clooney is great, but we've seen him before. Let's celebrate something — and someone — new.

Who Should Win: Jean Dujardin for "The Artist"
Who Will Win: George Clooney for "The Descendants"

Best Actress:

Glenn Close, "Albert Nobbs"
Viola Davis, "The Help"
Rooney Mara, "The Girl With the Dragon Tattoo"
Meryl Streep, "The Iron Lady"
Michelle Williams, "My Week With Marilyn"

I still can't look at this category without being absolutely floored by the fact that it doesn't

include Tilda Swinton for "We Need to Talk About Kevin." And Glenn Close — where did she come from? I am crossing my fingers for Michelle Williams, who is on her third nomination without a win. She was absolutely stunning as Marilyn Monroe, but I'm preparing for Meryl to add another statue to her collection. "The Iron Lady" may have been a snoozer, but Meryl Streep was phenomenal as Margaret Thatcher. It's been long enough since "Sophie's Choice." I think we're starting to take her awesomeness for granted.

Who Should Win: Michelle Williams for "My Week with Marilyn"
Who Will Win: Meryl Streep for "The Iron Lady"



JONAH HILL

Best Supporting Actor:

Kenneth Branagh, "My Week With Marilyn"
Jonah Hill, "Moneyball"
Nick Nolte, "Warrior"
Christopher Plummer, "Beginners"
Max Von Sydow, "Extremely Loud & Incredibly Close"

This is the only category that really isn't a race. It's going to be Christopher Plummer, though it's less of an Oscar for this particular film and more just to recognize his incredible 40-plus-year career that has gone without a nod from the Academy. It's a giant pat on the back for everything that's happened since he strapped on his guitar and broke out the "Edelweiss" with Julie Andrews.

Who Should Win: Christopher Plummer for "Beginners"
Who Will Win: Christopher Plummer for "Beginners"

Best Supporting Actress:

Berenice Bejo, "The Artist"
Jessica Chastain, "The Help"
Melissa McCarthy, "Bridesmaids"
Janet McTeer, "Albert Nobbs"
Octavia Spencer, "The Help"

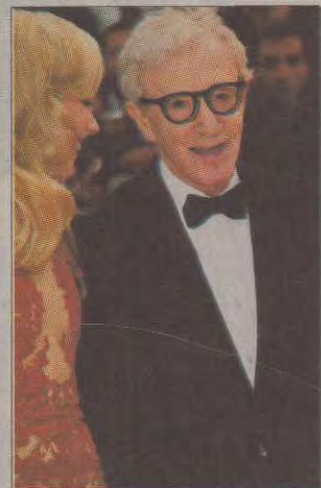
I don't feel great about anyone in this category. Berenice Bejo is cute, Janet McTeer is consistent and I still have no idea what Melissa McCarthy is doing here. At least one of the winners is probably going to come from "The Help," and I'd rather it be Jessica Chastain, even though her Southern trophy wife role is probably the least important thing she did this year. If we can't give her the Oscar, can we at least find a "you had an awesome year" statue?

Who Should Win: Jessica Chastain, "The Help"
Who Will Win: Octavia Spencer, "The Help"

Best Director:

Woody Allen, "Midnight in Paris"
Michel Hazanavicius, "The Artist"
Terrence Malick, "The Tree of Life"
Alexander Payne, "The Descendants"
Martin Scorsese, "Hugo"

The best director statue and best picture typically go hand in hand, and I stand by what I said with best picture: Hazanavicius deserves it in recognition of his creative and flawless throwback to the Golden Age of Cinema.



WOODY ALLEN

Who Should Win: Michel Hazanavicius for "The Artist"

Who Will Win: Michel Hazanavicius for "The Artist"

Best Original Screenplay: Woody Allen, "Midnight in Paris"
J.C. Chandor, "Margin Call"
Asghar Farhadi, "A Separation"

Michel Hazanavicius, "The Artist"
Kristen Wiig and Annie Mumolo, "Bridesmaids"

"Bridesmaids" was not my cup of tea, but the fact that it even got a nomination from an Academy that doesn't approve of laughter in movies is a triumph for the comedy genre. Women, love it or hate it, "Bridesmaids" was a groundbreaking and stereotype-shattering film, and I'd love to see Kristen Wiig and Annie Mumolo get a little recognition for that. Best screenplay would be a perfect Oscar for them, because "Bridesmaids" isn't best picture material, but deserves a nod. Even though it's strange to think of a silent movie winning best screenplay, I'm going with "The Artist."

Who Should Win: "Bridesmaids"

Who Will Win: "The Artist"

Best Adapted Screenplay: Alexander Payne, Nat Faxon and Jim Rash, "The Descendants"

John Logan, "Hugo"
George Clooney, Grant Heslov and Beau Willimon, "The Ides of March"
Aaron Sorkin and Steven Zaillian, "Moneyball"
Bridget O'Connor and

Peter Straughn, "Tinker, Tailor, Soldier, Spy"

I can't imagine there will be much of a competition in this category, especially if "The Descendants" gets shafted for best picture. The screenplay of the film is very well done, and an Oscar in this category would be a nice "good for you" nod for the film.

Who Should Win: "The Descendants"

Who Will Win: "The Descendants"



PUSS IN BOOTS

Best Animated Feature

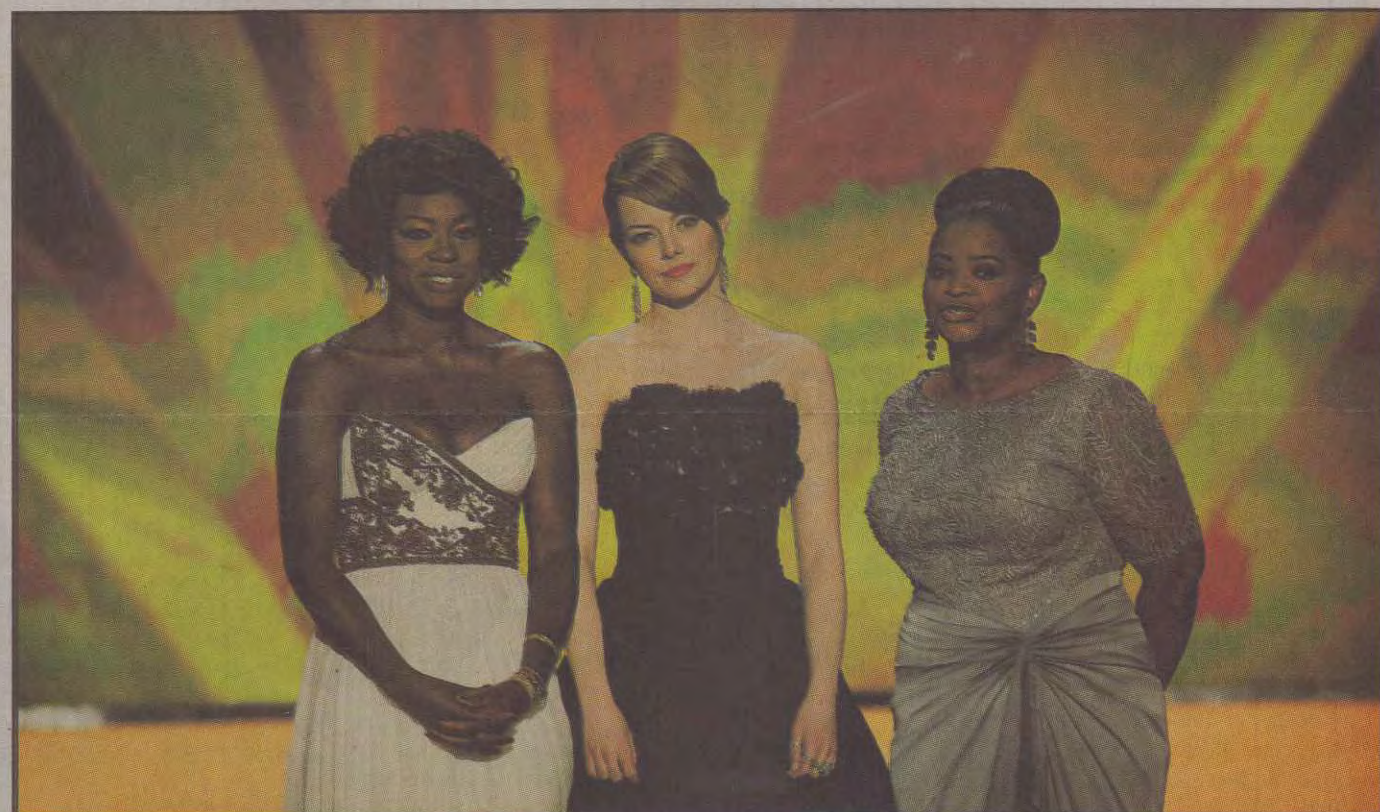
"A Cat In Paris"
"Chico and Rita"
"Kung Fu Panda 2"
"Puss in Boots"
"Rango"

Can we talk about how strange it is that "War Horse" got a best picture nomination, but Spielberg's far superior film "Adventures of Tintin" is notably absent from this category? Can we also talk about how weird it is to not have a Pixar movie dominating this category as per usual? Without a Pixar presence — understandably after the fiasco that was "Cars 2" — I'm feeling like it's slim pickings. Also, can we talk about how weird it is to have "A Cat in Paris" and "Chico and Rita" on this list, because they're both foreign language films, and because I'm pretty sure no one knew those movies existed until the day the nominations came out? I'm hoping for some panda love, but not holding my breath.

Who Should Win: "Kung Fu Panda 2"

Who Will Win: "Rango"

— m.van911@aggiemail.usu.edu



"THE HELP" STARS Viola Davis, Emma Stone and Octavia Spencer on stage during the 18th Annual Screen Actors Guild Awards show at the Shrine Auditorium in Los Angeles on Sunday, Jan. 29. MCT photo

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A SKIER JUMPED onto the flat rail during the rail jam skier open competition. The competition was organized to raise funds for Haiti disaster relief. **CURTIS RIPPLINGER** photo

Grinding TO SAVE



A CLASS OF SNOWBOARDERS at Beaver Mountain stopped to take a break and watch the competition unfold. **CURTIS RIPPLINGER** photo

BY TAVIN STUCKI
sports editor

Since its inception in 2007, Provide for Life has helped give relief to those plagued by disasters around the globe, and Saturday the non-profit group decided to help in a little bit different way.

Provide for Life set up shop on the slopes at Beaver Mountain Ski Resort with Directive Board Shop, executing a "rail jam" to raise awareness of constant relief efforts still needed in Haiti after an earthquake devastated the country in January 2010.

Kristopher Young, founder and executive director of Provide for Life, said the idea behind the event was a community-driven initiative.

"It's all about getting exposure to communities that are close to me — just having a good time and having fun," Young said.

More than 40 rail jam entrants flocked to the hill above the Logan Canyon yurt, located above the upper parking lot at Beaver Mountain. There, park crews set up four different rails.

Young's girlfriend and Provide for Life's education director Ashley McKinney said the rail jam was a great success and she is proud of it.

Entrants were organized into heats of skiers or snowboarders by age and given the go-ahead to hit one of four rails, including a down rail, box, log jam and flat rail. Contestants were scored based on difficulty and completion of grinding tricks.

Chicken, rice and beans were donated and for sale at the event for \$5 a plate.

"This is what I eat when I'm living (in Haiti)," Young said.

Young said all proceeds help the people of Haiti.

In addition to Haiti relief efforts, Provide for Life helps people in Sri Lanka in restoring their city's damages caused by the 2004

earthquake and subsequent tsunami that occurred off the Pacific Coast of Sumatra.

Unlike other charitable organizations that can pay overhead of about 50 percent, Young said Provide for Life keeps overhead costs to no more than 10 percent. So the money can be used to help more people in need, he added.

"I've seen a lot of disaster relief projects gone wrong, because it creates dependence," he said.

McKinney said the organization focuses more on helping Haitians and Sri Lankans to help themselves.

"The jobs in Haiti are all about adult outlet," she said.

McKinney said the idea for a rail jam came from her and Young's love of the mountain.

"Kris always went to Beaver as a kid," McKinney said. "It just kind of fell into place. We would love to do it again next year and have it continue to grow. With so many kids with family and friends having fun and healthy competition, it's something I want to promote."

Owner of Directive Board Shop Zach Shepherd provided commentary for the competition and said he thought the event was a good time for all.

"It's a good, fun way to get younger people involved," Shepherd said. "Directive will definitely do this again."

— tavin.stucki@aggiemail.usu.edu



BEAVER MOUNTAIN is home to four operating lifts, including Facelift, Harry's Dream Lift, Marge's Triple and Little Beaver. **CURTIS RIPPLINGER** photo



CURTIS RIPPLINGER photo



USU DONATED FOOD to the event. The chicken, rice and beans was served up after the competition. **CURTIS RIPPLINGER** photo

ing city



A SKIER TRIED TO RECOVER after slipping off the end of the flat rail. A few of the contestants bounced back after taking spills.
CURTIS RIPPLINGER photo



A GROUP OF SNOWBOARDERS in the 16-and-above division mingled, preparing for their run in the competition. *CURTIS RIPPLINGER photo*



he rail jam fundraiser, assisting Provide for Life in its efforts. Chicken, er it was grilled on equipment donated by Camp Chef. *CURTIS*



LUCY THE DOG bundled up in her owner's jacket while he cooked food for hungry snowboarders, skiers and onlookers. *CURTIS RIPPLINGER photo*

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Men's Basketball

THURSDAY, FEB. 9

USU vs. Louisiana Tech, 7 p.m. in Spectrum.

SATURDAY, FEB. 11

USU vs. New Mexico State, 7 p.m.

Women's Basketball

THURSDAY, FEB. 9

USU vs. Louisiana Tech, 5 p.m. in Spectrum.

SATURDAY, FEB. 11

USU vs. New Mexico State, 3:30 p.m.

Hockey

FRIDAY, FEB. 10

USU vs. Brigham Young University, 7 p.m. in Eccles Ice Center.

SATURDAY, FEB. 11

USU at Weber State, 7 p.m.

Indoor Track

FEB. 10-12

Washington Invitational, Seattle, Wash.
New Mexico Invite, Albuquerque, N.M.

Men's Tennis

SATURDAY, FEB. 11

USU vs. Mesa State, 9 a.m.

Women's Tennis

THURSDAY, FEB. 9

USU at Idaho State, 1:30 a.m.

Gymnastics

FRIDAY, FEB. 10

USU vs. San Jose State, 7 p.m., in Spectrum.

Softball

FRIDAY, FEB. 10

USU vs. North Carolina State, 9 a.m., Athens, Ga.
USU vs. Army, 1 p.m., Athens, Ga.

SATURDAY, FEB. 11

USU vs. Saint Johns, 7 a.m., Athens, Ga.

USU at Georgia, 9 a.m.

Sunday, Feb. 12

USU vs. Campbell, 7 a.m., Athens, Ga.

USU at Georgia, 9 a.m.

Golf

Feb. 13-14

Pat Hicks Invitational, Cedar City

WACStandings

Men's Basketball

	WAC	OVERALL
Nevada	8-1	19-4
NMSU	6-2	17-7
Hawaii	5-3	13-9
Idaho	5-4	12-11
Utah State	4-5	12-12
La. Tech	3-5	11-12
Fresno	3-6	11-14
SJSU	0-8	7-16

Women's Basketball

	WAC	OVERALL
Fresno	7-0	19-4
Utah State	6-1	15-6
La. Tech	4-3	11-11
Hawaii	3-4	8-14
SJSU	3-4	8-14
Idaho	2-5	7-16
NMSU	2-5	5-17
Nevada	1-6	5-17

Top 25

Men's Basketball

1	Kentucky (63)	21-1
2	Syracuse (2)	22-1
3	Ohio State	19-3
4	Missouri	19-2
5	North Carolina	18-3
6	Baylor	19-2
7	Duke	18-3
8	Kansas	17-4
9	Michigan State	17-4
10	Murray State	21-0
11	UNLV	20-3
12	Florida	17-4
13	Creighton	20-2
14	Georgetown	16-4
15	Marquette	18-4
16	Virginia	17-3
17	San Diego State	18-3
18	Saint Mary's	21-2
19	Wisconsin	17-5
20	Indiana	17-5
21	Florida State	14-6
22	Miss. State	17-5
23	Michigan	16-6
24	Gonzaga	17-3
25	Vanderbilt	16-5

WOMEN'S BASKETBALL

Aggie women win on the islands

BY CURTIS LUNDSTROM
staff writer

Junior guard Devyn Christensen scored a season-high 25 points to lead the

Utah State women's basketball team to its fourth-straight win Saturday 69-55 over Hawaii.

"Devyn is always intense and focused," said head coach Raegan Pebley. "She is very

competitive. It helps us get victories."

Christensen had a fast start, scoring the first 15 points for USU in the first seven minutes of play. The Wahine struggled

on offense as the Aggie defense held the Wahine to 31.3 percent shooting in the first half.

Utah State used an 8-3 run to push its lead to double digits and Christensen capped the stretch on a layup for a 23-13 lead with 10 minutes left in the half. The Caldwell, Idaho, native outscored Hawaii for the first 13 minutes of the game.

Utah State led 32-25 when senior forward Ashlee Brown scored six straight points to finish the half, and the Aggies led 38-25 going into the break.

The Wahine hit 2 of 10 3-point attempts in the first 20 minutes and 3 of 10 free throws. The Aggies — ranked No. 2 in the WAC in free-throw percentage — hit 7 of 9 free throws in the first half and were 5 of 13 from 3-point range.

Pebley said the team has continued to get better since the start of conference play.

"I am proud of how our team has improved," Pebley said. "They are committing themselves defensively, improving in rebounding, and our bench was great tonight."

The lead grew in the second half as the Aggies defense held Hawaii's top scorer Kamilah Jackson to two points in 35 minutes of play. Breanna Arbuckle led the Wahine with 19 points in the game, but was

the only player to reach double figures for Hawaii.

Christensen hit a 3-pointer, with 10 minutes to play, to give USU its largest lead of the game at 60-41. Hawaii answered with an 8-0 run to cut the deficit to 11 but got no closer the rest of the way.

Four players scored at least 11 points for USU, including senior guard Brooke Jackson, who finished with 16 points, eight in each half. Brown and senior forward Maddy Plunkett each added 11.

Utah State finished 50 percent from behind the 3-point line, including 4 of 5 in the second half, and 40.7 percent from the field.

With the win, the Aggies improved to 15-6 and 6-1 in WAC play. The Wahine dropped to 8-14 this season and 3-4 in the WAC.

"We took care of the ball," Pebley said. "There was ball security, there was a good understanding of clock management. We were able to utilize clock while playing aggressive."

Utah State returns to the Spectrum on Feb. 9 against Louisiana Tech. Tipoff is at 4 p.m.

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SENIOR GUARD BROOKE JACKSON battles with a pair of Fresno State players for a loose ball in a game earlier this season. KIMBERLY SHORTS photo

MEN'S BASKETBALL

Turnovers plague Utah State in loss to Fresno

BY TYLER HUSKINSON
assistant sports editor

The USU men's basketball team never led against Fresno State on Saturday.

Sophomore guard Kevin Olekaibe, who struggled greatly in Logan, led the Bulldogs with a game-high 26 points to lead Fresno over USU 60-54 at the SaveMart Center in Fresno, Calif.

"We did enough things to have a chance to win the game going down the stretch, and we couldn't win it," said USU head coach Stew Morrill. "It sounds familiar. We can't make the plays when we need to."

A 3-pointer from sophomore Danny Berger tied the game at 34-all with 11:04 to play. USU had four more opportunities to tie the game or take the lead, but failed to convert, and instead those possessions were filled with turnovers and forced shots.

"We find a way to shoot ourselves in the foot," Morrill said. "We're in every game for the most part. We go on the road and have a chance to win both games, but we can't make the plays. We had three chances tonight to go ahead, but we would take a bad shot, turn it over or not execute our plays. It's certainly frustrating."

Sophomore guard Preston Medlin

hit a pair of free throws to cut the lead to 52-50 with 39 seconds remaining, but the Bulldogs, who finished 13 of 17 from the free-throw line, hit six consecutive free throws to seal the victory.

USU's (12-12, 4-5 WAC) offense sputtered out of the gates and never recovered. The Aggies finished the night shooting 41 percent from the field and 22 percent from 3-point range.

Fresno began the game on a 10-2 run, and USU didn't hit its second field goal until seven minutes into the first half.

"We didn't get ourselves ready to play," Morrill said of the rough start. "We were out of it out there. We subbed everybody out and try to get some other guys a chance to see if they would move around a little better. There's no excuse for that, there really isn't. We made a game of it once we got going. Give Fresno credit, their pressure really bothered us."

USU struggled with ball control and committed 16 turnovers.

"You look at the stats and say, 'Boy, you hold them to 39 percent and out-rebound them by 16, you think you can win,'" Morrill said. "But when you turn the ball over — they turned it over three times, that's all we could cause them to turn over — and we

turn it over 16 times in a 60-point game. Credit their pressure, but we can't have our guards turn it over 11 times."

A layup from freshman center Jordan Stone cut a scoring drought of four minutes with 13:19 to play, and USU outscored Fresno 14-11 to cut the deficit to 21-16 at halftime.

Senior forward Morgan Grim led USU with 13 points and eight rebounds, and Medlin chipped in 13 points. Senior guard Brocketh Pane was the only other Aggie to finish in double-figure scoring.

Stone and freshman forward Ben Clifford scored Utah State's only bench points with a field goal each.

The Aggies are now 2-10 on the road but will host five consecutive games at home, where they have been more successful.

"We need to play better when the game is on the line," Morrill said. "We're going to have some more games on the line. Hopefully it will help to be at home. We've got to step up and have a little better leadership and want to be coached. We need to do the things it takes to win wherever we play."

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FRESHMAN BEN CLIFFORD defends SJSU's Wil Carter in a game earlier this season. The Aggies dropped to 4-5 after losing to Fresno State on Saturday. CURTIS RIPPINGER photo

GYMNASTICS

ASU Sun Devils mop up

MANDY MORGAN
staff writer

Senior Rebecca Holliday was the gymnast of the meet, but her performance wasn't enough to help the Utah State gymnastics team to a win over Arizona State on Friday.

USU finished with an overall score of 192.575, while the Sun Devils finished with a total of 194.600.

Holliday, a senior from Orange, Calif., scored a combined 29.375 in her three events.

"I was really focused and worked my butt off — it all paid off mentally," Holliday said. "I'm at that point in the game where my body knows how to do it, I just have to focus."

Holliday has had an interesting journey

with college gymnastics, according to coach Jeff Richards, who said she had mono-nucleosis her freshman year, a bruised heel sophomore year and fell on her head during her floor routine last year.

"It's great to really see her pull it together," Richards said. "She really is a great athlete and a great gymnast. And it's not just with the sport — her life is really coming together."

Though Holliday's performance averaged higher than in previous meets, the team's overall performance was not the best, Richards said.

"It was not a great meet but was not bad either," Richards said. "I told them afterwards that we are going to have good and bad meets. It's all about what you do with

See HOLLIDAY, Page 11



AGGIE JUNIOR AMELIA MONTOYA springs off in the vault in Friday's meet as her teammates cheer her on. CURTIS RIPPINGER photo

HOCKEY

16 goals, one draw

Aggies tie with Northern Arizona in 8-8 shootout

BY MEREDITH KINNEY
sports senior writer

When Utah State hockey ended in an 8-8 tie against Northern Arizona University, USU head coach Jon Eccles said he wasn't surprised.

"I told the boys it would be a tough game all week long," he said. "NAU never gives up, they just keep coming and coming. They are a very disciplined team in that way, they don't get down."

The game could have sealed USU's auto-bid for nationals.

"I can't pinpoint it," Eccles said. "Every area of the game for us, our D-men would play good and then they would play bad. Our forwards were good and then bad."

The Aggie struggles were exacerbated as their penalty

minutes started to add up. Utah State's history with NAU took its toll as both teams battled hard in the corners and dished out big hits.

USU beat the Lumberjacks in last year's American College Hockey Association West Regional Tournament, knocking them out of national title contention. The rivalry between the two teams was stirred up again Saturday.

"Instead of being focused and working on the things we want to accomplish," Eccles said.

"We got tied up in these little one-on-one battles."

The Aggies found themselves in an unfamiliar place down 1-0, six minutes into the game. Cooper Limb went top-shelf a minute later to tie it up.

"It was a back-and-forth

battle," said Utah State forward Brian Gibbons. "It's hard to describe. It was a shootout."

Another NAU goal was quickly answered by Utah State's Jeremy Martin.

"I believe that we accomplished some good things," Eccles said. "We didn't buckle when they would go up. We kept fighting, we kept coming back."

Down 3-2 with seven minutes to play, Eccles made the decision to pull starting goalkeeper Allesandro Mullane.

"We came out to play," Mullane said. "There were just some bad bounces — some bad things that happen."

Mullane's stint on the bench was short-lived. Midway through the second, goalkeeper Bryce Scherschel

skated off the ice with an injury, and Mullane was back in goal.

"I was thankful for the chance," Mullane said. "Any athlete will tell you that any time you lose or mess up, you just want another shot. I got that shot."

Mullane ended the game with 34 saves.

"It was a rough game, but I never gave up," Mullane said. "I never want to let the boys down."

The Aggies found themselves facing an 8-7 deficit with 10 minutes left to play. With four minutes left, USU forward Matt Hamilton took a shot that trickled past NAU goalie Quinn Mason.

Utah State forward Billy Gouthro finished the goal off when he got his stick on it, sending the game to overtime



USU'S BRENDAN MACDONALD is checked to the ice by an NAU player in the 8-8 tie at the Eccles Ice Center on Saturday. CODY GOCHNOUR photo

with the late goal.

"Billy's playing really hard," Eccles said. "He's very focused as a team player."

Despite Gouthro's last-second heroics, overtime ended without a goal from either team and the game ended in a draw.

The Aggies are back on the ice Feb. 10 against the Brigham Young University Cougars at the Eccles Ice Center.

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USU runners do well at Boise State Bronco Classic

BY TAVIN STUCKI
sports editor

Five Utah State track and field athletes won event titles at the Boise State Bronco Classic in Nampa, Idaho, on Saturday.

Freshman Rachel Orr won the women's high jump with a jump of 1.70 meters (5 feet, 7 inches). Sophomore Sam Nielson won the women's triple jump in 11.91 (39-1). Senior Spela Hus won the women's

shot put with a new personal-best toss of 14.78 (48-6). Junior Bailee Whitworth won the women's 200-meter dash with a time of 24.32 seconds. Sophomore Silas Pimentel ran the Western Athletic Conference's fastest time this year in the 60 with a time of 6.85.

USU head coach Greg Gensel said many of his athletes had great performances.

"Some of them may not have had their marks improve," Gensel said,

"but they've improved in other ways with consistency and that kind of thing. Some of our sprinters were working on their speed phases this week, and they had really good days."

Junior Aubrie Haymore took second in the women's 200 with a 24.75, and senior Katelyn Heiner tied for third in a time of 24.81 with UCLA's Kylie Price. Running unattached, Michael Pyrtle took third in the men's 60 with a 6.97.

Pimentel took third in the 200 with a 21.67 and sophomore A.J. Bouilly took fifth in 22.07.

"They've built on what they've been practicing," he said. "I think we've put ourselves in a good position."

Gensel said the Bronco Classic helped prepare the team for the WAC Championships from Feb. 23-25 in two ways.

"One, it is getting closer to the conference meet," he said. "We're

starting to get the kids completely ready and rested for that meet. Two, that's the facility that we're going to have the conference championship on, so it's always nice to get familiar with the track and everything."

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From Page 10

Holliday's performance not enough to give Aggie gymnastics victory over ASU

the bad when you get back at the gym."

Richards said the Aggies had a great week of practice, but each event seemed to have a weak spot and for this meet "it was time for bars," he said.

Paige Jones, one of the Aggie's all-arounders, with an overall score of 97.400, fell once from the uneven bars and had to remount to finish her routine.

Despite the falls, many Aggie gymnasts hit their personal high scores.

Holliday tied her high score of 9.8 on the floor. Sarah Landes and Amelia Montoya both tied their high scores on the vault of 9.725 and 9.8, respectively. Susie Miller earned a new high score of 9.775 on the floor.

The Sun Devils hadn't visited the Spectrum since 2002 when they won a tri-meet over

both USU and Southern Utah. It was also the first time the Aggies faced the Sun Devils since 2004, when they competed in a quad-meet hosted by California in Berkeley, Calif. "It really doesn't matter what's going on with them," Holliday said of the opposition. "It's about you — the other team doesn't affect us at all."

ASU's top performer was all-arounder

Beate Jones with an overall score of 39.175, followed by ASU's other all-arounder Samantha Seaman at 39.075.

The Aggies will compete in the third part of their four-meet home stand against San Jose State on Friday, Feb. 10 at 7 p.m. in the Spectrum.

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Thursday

February 9th

Basketball
Double Header

VS.



Louisiana Tech

Women's 4 p.m.

Men's 7 p.m.

The first 200 students to the Women's game get **FREE PIZZA** courtesy of Fox's Pizza Den!

Friday

February 10th

7 p.m.

Gymnastics

VS.



San Jose State

"Think Pink"

Breast Cancer Awareness
First 500 fans will receive blue and pink Pom-Poms!

Saturday

February 11th

Basketball
Double Header

VS.



New Mexico State

Men's 1 p.m.

Women's 4 p.m.

Pack the Spectrum Pink
First 500 fans to the Women's game get a free pink T-shirt!

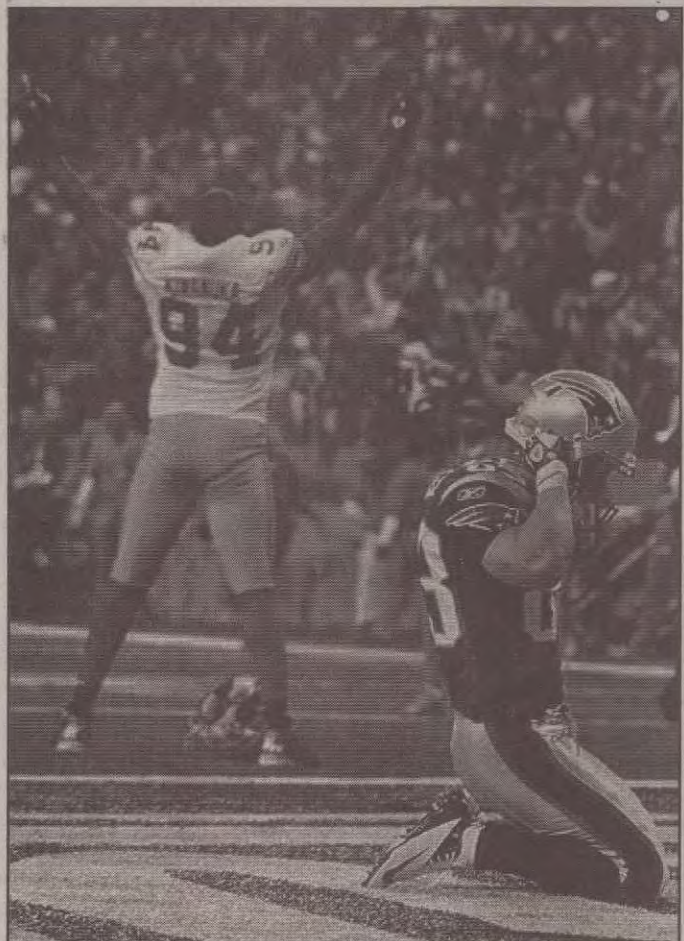
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NFL FOOTBALL

Giants claim Super Bowl title



NEW ENGLAND'S WES WELKER pulls off his helmet as Giants linebacker Mathias Kiwanuka (94) celebrates the 21-17 Super Bowl win Sunday. AP photo

BOSTON (AP) — It was like 2008 all over again for disappointed Patriots fans who watched as their team lost Sunday to the New York Giants in the Super Bowl for the second time in five years.

"We're really sad right now," said Molly Mackenzie of Boston, who was watching the game at a bar near Fenway Park with two friends. "It was a good game, really close."

Hundreds of police officers in riot gear gathered in the streets, focusing on the areas near college campuses and sports bars, where previous celebrations had turned wild. Many were brought in from other departments to help out. But after the Giants won 21-17, fans quietly filed back to cars and public transit stations, past the officers lining the streets.

At Game On, a bar near Fenway, the atmosphere was tense until people started chanting, "Let's go Pats," with about five minutes and 30 seconds left to go and the Patriots up by 2. Then the Giants scored a touchdown, knocking the wind out of their sails. The bar stayed full until the final seconds, when Tom Brady's desperation pass into the end zone fell just beyond Rob Gronkowski's grasp.

"It was very disappointing," said Karen Snyder of Boston, who was celebrating

her birthday Sunday. "Defensively, we should have done better. We weren't ready for when the Giants changed up their offense."

Earlier in the night, the crowd got quiet when the Patriots trailed in the first half, then erupted into dancing, fist-pumping and shouting when they took the lead with a touchdown right before halftime.

"You know Brady," said Frank Monti, a fan from New York City. "He's good for fourth-quarter wins. I'm not worried."

At McGreevy's 3rd Base Saloon in the city's Back Bay neighborhood, where six large TVs and a framed oval portrait of Coach Bill Belichick hung over the bar, manager Art Santora said he had met with the police and the liquor commission to talk about safety measures. No one was being allowed to line up outside to get into the packed bar — once it was full that was it.

Dave Anderson, who was visiting from Denver and declared himself a Patriots fan for the weekend, joined a standing room crowd at McGreevy's. Across the street, the top of the Prudential Center was lit up in the Patriots colors of red, white and blue.

"You can tell that there are no fair weather fans in Boston," Anderson said.

Victor Janczar arrived in plenty of time

from Chicopee, in western Massachusetts, because he and his girlfriend wanted to be with other Patriots fans. They're such serious fans that they purposely flew JetBlue on a trip back from California so they could watch the Patriots play San Diego in Week 2 of the NFL season on the seat-back televisions. They predicted a close game Sunday but thought the Patriots would pull it out, 27-24.

"It'll really depend on how well the Patriots' defense can cover New York's receivers," Janczar said before the game.

"The good news is that the defense can't get any worse," said Keith Versteegden of Red Deer, Alberta, a student in Boston, who declared the game "depressing" afterward.

Said Chris Sondej, a student in Boston University's College of Management said: "It was heartbreaking when (Wes) Welker dropped that pass in the third quarter."

He also noted the game could have implications for the legacy of the team's quarterback and coach.

"Brady doesn't have that many years left in him," he said. "We'll see what comes of the Brady-Belichick team after this."

TENNIS

Men's team earns first win of season over PSU

MEGAN BODILY
staff writer

The Utah State's men's tennis team earned its first win of the season on Saturday despite a shortened roster. Persisting through injuries and illnesses, the Aggies defeated Portland State University 6-1.

USU swept the Vikings in doubles action. No. 1 doubles pairing junior Sven Poslusny and freshman Marcus Fritz closed out PSU's Roman Margoulis and Mitch Somach 8-3.

No. 2 doubles debuted brothers junior Lenny Whiting and sophomore Andrew Whiting, playing together for the first time in collegiate action. The brothers defeated Abhinav Mishra and Alec Marx 8-3.

Senior Nate Ballam and freshman Matt Sweet battled against Nick Fracchia and Zach Lubak in the No. 3 doubles spot. Sweet, playing with a sore right ankle, only participated in doubles, in which he and partner Ballam shut down the Vikings 8-6.

"We played awesome in doubles — great energy," said assistant coach Bryan Marchant. "(That) set the tone for the rest of the match"

Capturing the doubles point, the Aggies continued with the momentum in singles action.

Missing No. 2 singles Fredrick Peterson to illness, USU was forced to make a change to its lineup. Fellow Swedish player Fritz played in Peterson's spot and easily defeated PSU's Fracchia 6-0, 6-3.

No. 1 singles player Poslusny exhibited athletic ability to beat Viking Margoulis in straight sets 6-4, 6-4.

"I am very proud of how (Poslusny) finished," Marchant said. "He stayed tough and played right."

Lenny Whiting also dismissed his opponent in straight sets in the No. 4 singles position 6-4, 7-5. Ballam beat PSU's Fracchia, 6-2, 6-4 in No. 5 singles. Brandon Nielsen, a sophomore from Logan, defeated Lubek 6-2, 6-3 in the No. 6 singles position.

The only loss for the Aggies came from the No. 3 singles position when freshman Curran Wearmouth battled PSU's Somach but fell 6-7, 5-7.

"He has had to play some tough opponents. Every match has been battles," Marchant said of Wearmouth. "He works hard, and he believes in himself."

With a week-long break, the Aggies return to action against Mesa State at Sports Academy on Saturday, Feb. 11.

Women's Tennis

The Utah State women's tennis team headed to Bozeman, Mont., this weekend for a double meet against University of New Mexico on Friday and Montana State on Saturday.

USU 3, UNM 4

Utah State was handed a difficult loss to University of New Mexico. Jumping ahead early, USU could not continue momentum to get the win after sweeping UNM in doubles.

Utah State's No. 1 singles player Jaci West fell to UNM's Michaela Bezdickova in straight sets 3-6, 1-6. No. 2 singles Kristina Voytskevich followed West, losing 2-6, 1-6. No. 5 singles Julie Tukuafu lost to UNM's Nikolina Grbac 5-7, 3-6. No. 6 singles player Brianna Rowland lost two tie breakers to fall 6-7, 6-7 to Michaela Oldani.

USU's two wins came from freshman McKenzie Davis and senior Romina Nedakovic. In the No. 3 singles position Davis defeated Kristin Eggleston 6-4, 6-2, and in the No. 4 singles Nedakovic beat Maria Sablina 6-4, 6-4.

USU 6, MSU 1

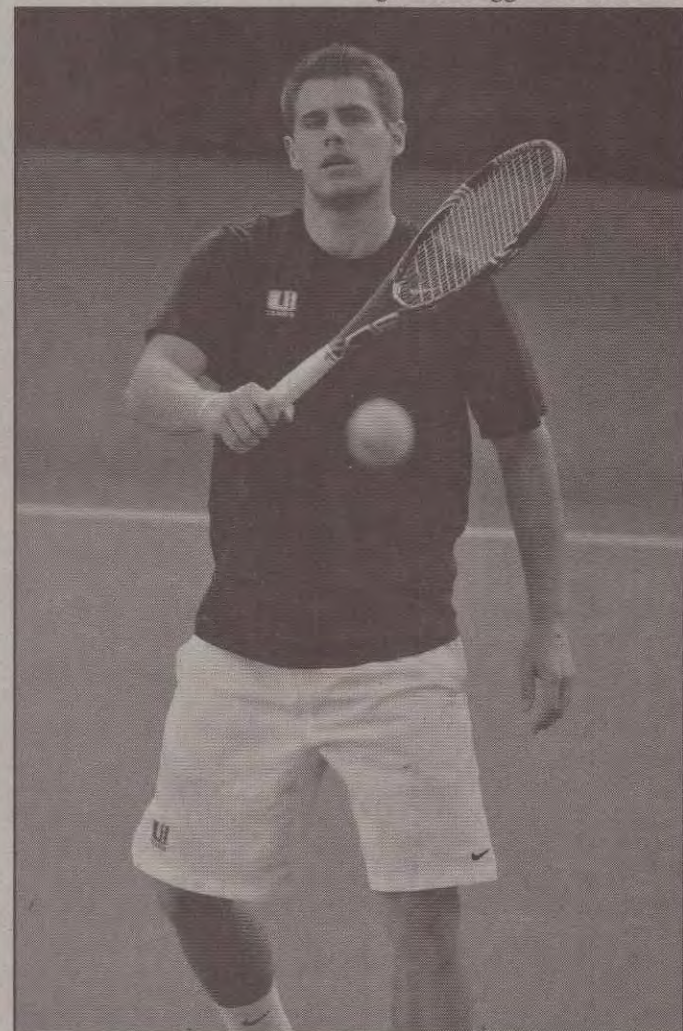
Rebounding from a tough loss Friday, USU came back to defeat Montana State University 6-1.

Sweeping the Bobcats in doubles, USU took all the singles matches except No. 5 singles, in which Tukuafu lost to MSU's Andrea De La Torre 6-2, 6-2.

No. 3 singles Voytskevich battled Bobcat Ellie Crum three sets, eventually taking the match 6-1, 2-6, 6-2.

The Aggies return to action against Idaho State University on Feb. 9.

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JUNIOR SVEN POSLUSNY beat PSU's Viking Margoulis in straight sets, 6-4, 6-4 in No. 1 singles action Saturday. CODY GOCHNOUR photo

TODAY'S PUZZLE ANSWERS

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Answers

Solution time: 21 mins.
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SIR HALLE ROE
PROBATION OVA
ODE HOOVER
PEPPER ANTI
OUR SET SISAL
PROD DOG SITE
SOFAS ORB OON
UTAH ALONZO
SESAME MOA
URL PROMOTION
EGO LOPED SHE
DON ENTRY MOW

— Weekly SUDOKU —
Answer

6	9	4	8	2	5	1	7	3
7	8	2	3	1	6	9	4	5
5	3	1	9	7	4	8	6	2
9	2	6	5	3	8	7	1	4
3	1	8	4	9	7	2	5	6
4	5	7	2	6	1	3	8	9
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2	6	5	7	8	3	4	9	1
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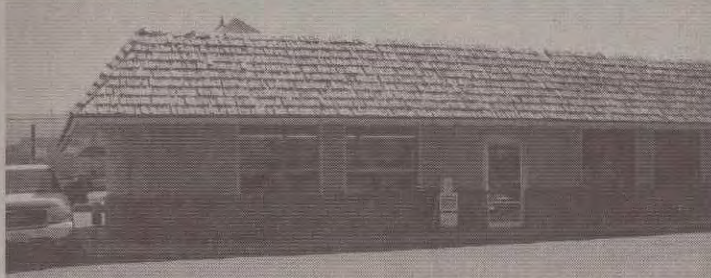
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Our View

Don't let candidates run unopposed

A month ago, feelings across campus flared as a proposed recreation center came to the student eye. Though the ARC and accompanying Legacy Fields had been in the works for more than a year, when students learned of the projects' costs and associated student-fee hike, some balked.

The president of the College Republicans created Students Against Academic Waste and even went as far as holding a protest.

In an effort to be transparent, current ASUSU Council members created a Facebook group to inform the student body about 2012 fees. Posts in the group are often negative and critical of the way ASUSU spends student fees. Some posts garnered more than 100 comments from students, both positive and negative.

Initially, we thought this showed the student body was beginning to care about the decisions made on their behalf. With so much activity, we assumed the upcoming elections would be filled with candidates wanting to make a difference in their educational experiences.

While some positions are stacked with student-candidates, other important positions are covered by one candidate running unopposed.

If a single position were running unopposed, we wouldn't be so alarmed. However, there are four positions in which only one person is running. This is a huge reflection on how apathetic our student body is. To have the Service VP, Athletics VP, Diversity VP and Academic Senate President positions with only one candidate is a terrible reflection on one of the largest and most highly respected higher education institutions in the state.

Students are shouting out about how much they dislike the fees they pay, but in a student body of nearly 18,000, only a few are willing to step up to the plate and represent their peers. It's one thing to complain when you're actively involved in an issue, but it's another matter entirely to turn your nose to our leadership when you're not willing to get off the couch and use the system of democratic representation USU has in place.

However, for those who have no interest in running, clearly there are other ways to voice your opinion. We just want to urge those who have even an inkling of passion for the positions available to go for it. None of the candidates running for unopposed positions have proved to us they deserve the seat, but they will receive it anyway.

Here at The Statesman, we'd like to issue a challenge. If you care about your education, your school and your surroundings, do something about it. Don't think our activities are up to par? Run for Programming VP. Don't like where the money from the Blue Goes Green fee is going? Join Sustainability Council. Don't agree with the ARC? Run for president.

There's nothing we'd like to see more than multiple students duking it out and truly earning their seats on the ASUSU Executive Council. Let's see some new voices come to center stage.

Balance between a career and motherhood

I love boys and I love to date, but I hate it when it comes to the question, "What is your major?"

For some reason I begin to feel automatic judgment before I have even answered. Now, I understand this is partially because of my own insecurities and partially because of the reactions I have received from boys in the past. In my mind, an eternity passes before I answer. I have already jumped ahead, thinking how to answer their reaction. In reality, it is just a second before I answer, "Anthropology."

And then it comes. The pause and reaction, "Oh ... what do you want to do with that?"

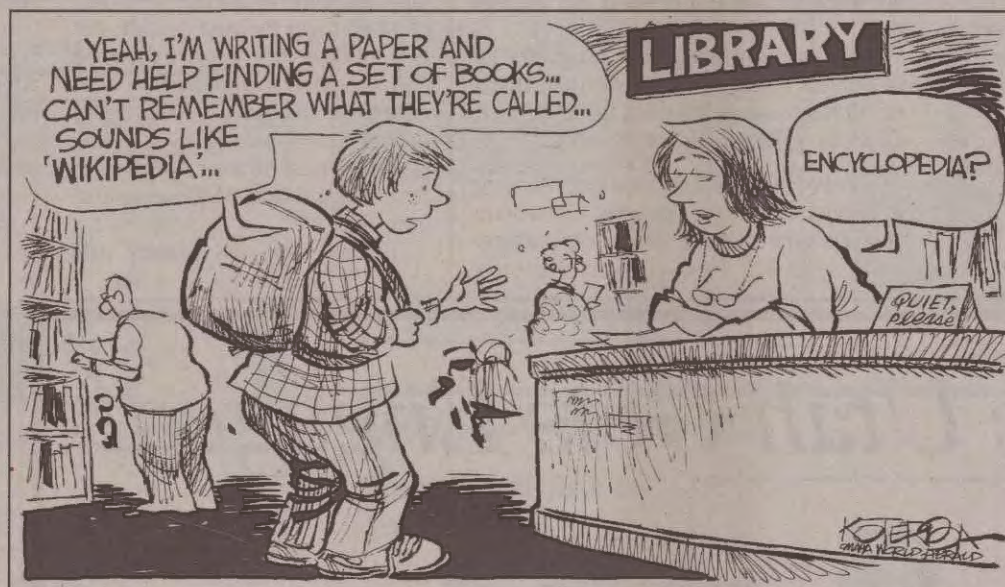
This is the \$1 million question. What do I want to do with my degree? As a senior, I have been able to polish my answer as if I have to defend why I am not a business major or why I am not going to be a school teacher. I chose a liberal arts degree where the possibilities of what I can do are endless, these are "degrees to everywhere."

What I really want to do is something that I am afraid to admit on the first date. I want to become a mother and wife. Why can't I say that? You may wonder. Well, I feel that women are in a precarious situation.

If I were to say, "Oh, all I really want is to have babies," there would be a negative reaction, and if I were to say, "I want to be the CEO of a Fortune 500 company," I would not only get a negative reaction but witness the stereotype that women do not belong in the executive suite.

On one end, I am going to scare the guy off because it is the

See ASUSU, Page 14



What to do about Iran



In George Orwell's dystopian novel "1984," the citizens of the fictional state of Oceania are kept in a state of perpetual war. Thanks to powerful propaganda, their war hysteria is maintained at a fever pitch.

Since the end of World War II, the U.S. has been involved in a seemingly unending series of conflicts around the world. And today, the drums of war are bearing to a tune eerily similar to that in the buildup of the war in Iraq.

During Bush's first term, we were told how much of a threat Iraq posed to the U.S.

We were told that Saddam Hussein was manufacturing "weapons of mass destruction."

Secretary of State Colin Powell even went before the U.N. Security Council to make the case for the need of a pre-emptive U.S. strike in Iraq.

Despite the testimony of numerous opposing U.N. weapons inspectors, U.S. flouted international consensus and invaded.

Nearly 10 years and millions of dead Iraqi civilians later, the U.S. is just now taking its military out of the country but not out of the region.

In his last State of the Union address, President Barack Obama talked tough on Iran, saying that he's taking "no options off the table" in order to prevent Iran from obtaining a nuclear weapon — eliciting a standing ovation from both houses of Congress.

The Republican presidential candidates Newt Gingrich and Mitt Romney speak similarly about a military option in solving the Iranian standoff. The only presidential candidate — Democrat or Republican — who provides an alternative to past and current foreign policy is Ron Paul.

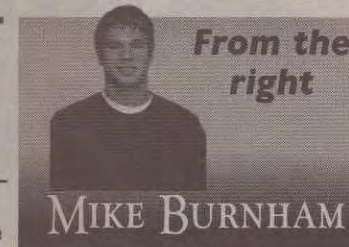
Maybe we should try looking at the situation from Iran's perspective.

U.S. involvement in Iran goes back at least to 1953, when, after similarly enacting an oil embargo, the CIA openly assassinated a democratically elected and popular prime minister and installed the brutal and repressive Shah, whose rule ended in the 1979 Islamic

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A Column Divided

Two students take two angles on one political issue



I'm sorry Israel, I really am, but it looks like you'll be on your own this time.

Tensions between Iran and the western world are getting hot. What the world has known for a long time behind closed doors has become much more apparent over the past few months: Iran is seeking nuclear weapons.

In fact, the situation has become so elevated that reports indicate current Secretary of Defense Leon Panetta believes Israel will mount pre-emptive attacks against Iran before June.

Though we have tried for years to dissuade Iran from its nuclear program through sanctions and diplomatic means, it has been to no avail. The bottom is falling out from under diplomacy. Just last week Iran's supreme leader promised aid to any state or organization that takes aggressive action against Israel.

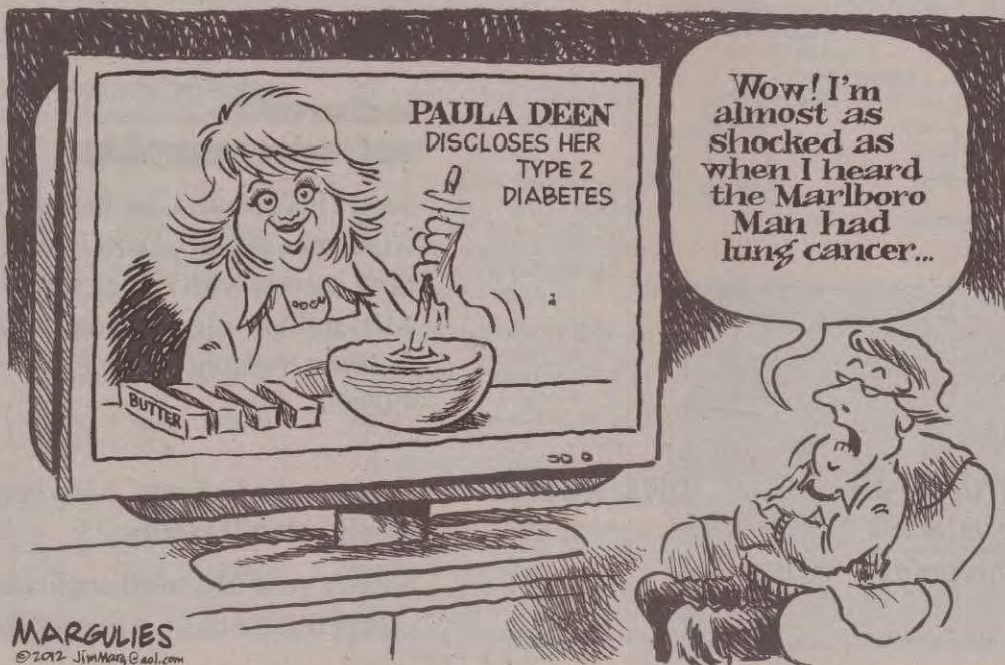
In the middle of the two countries sits the U.S. — the war-weary, economically devastated U.S. As it stands, right now, the U.S. can do little to stay the aggression of Iran and ensure Israel's security. Should conflict between Israel and Iran really heat up, neither diplomacy nor armed conflict provides a viable solution; Israel will be largely on its own.

While I am a strong proponent of exhausting peaceful options before resorting to armed conflict, the simple fact of the matter is that it won't work with Iran. Did we really believe we could come to a diplomatic resolution with Iran's President Mahmoud Ahmadinejad? This is, after all, the man who stood before the U.N., spouting 9/11 conspiracy nonsense.

Sanctions are another futile attempt to resolve the conflict peacefully. While we would like to believe cutting off trade with Iran would pressure them into bending to our will, the reality is it only strengthens their resolve.

In a centralized government such as Iran's, decision makers are rarely impacted by sanctions. Instead, the economic hardships imposed upon the country are passed onto the common people

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- Letters should be limited to 400 words.
- All letters may be shortened, edited or rejected for reasons of good taste, redundancy or volume of similar letters.
- Letters must be topic oriented. They may not be directed toward individuals. Any letter directed to a specific individual may be edited or not printed.
- No anonymous letters will be published. Writers must sign all letters and include a phone number or e-mail address as well as a student identification number (none of which is published). Letters will not be printed without this verification.
- Letters representing groups — or more than one individual — must have a singular representative clearly stated, with all necessary identification information.
- Writers must wait 21 days before submitting successive letters — no exceptions.
- Letters can be hand delivered or mailed to The Statesman in the TSC, Room 105, or can be e-mailed to statesman@aggiemail.usu.edu, or click on www.utahstatesman.com for more letter guidelines and a box to submit letters.

FROM THE LEFT, Page 13

Revolution.

In the 1980s, up to a million Iranians were killed by U.S.-made chemical weapons, which we gave Saddam Hussein in support of his war against Iran.

Iran recently captured a U.S. attack drone and several of its top nuclear scientists have been suspiciously and brazenly assassinated — including the adviser to their missile program.

It would seem then that Iran, given its history, has much more reason to fear from the United States than the United States has to fear from Iran.

No one wants Iran to possess a nuclear weapon, but why does the U.S. always resort to such heavy-handed and provocative responses that are bound to lead to conflict?

During the Cold War, up to 30,000 nuclear warheads were pointed at the U.S., but we successfully avoided a nuclear holocaust by using diplomacy, trading and building bridges of trust. Why the hysteria over a nonexistent one?

We don't need another war or more dead young soldiers. We can't afford it, and, more importantly, we don't have the authority to police the world the way we do.

We are on a dangerous trajectory for war unless the U.S. ratchets down its rhetoric. Otherwise, we may not be as far from Orwell's nightmare as we thought.

— Andrew Izatt is a sophomore majoring in economics and philosophy. Comments can be sent to him at andrew.izatt@aggiemail.usu.edu.

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who in turn only grow to detest the U.S.-led sanctioning coalition.

We gave it our best effort, but barring a highly unlikely radical change in government, Iran won't stray from its nuclear course without military intervention.

Armed conflict, however, is another dead end for the U.S. and will rest primarily on the shoulders of Israel. Over the past decade, the U.S. military has been exhausted and stretched incredibly thin. Our economic resources have been depleted and morale is at a low point. It would be incredibly foolish for us to put boots on the ground in Iran.

Perhaps, the only realistic mili-

tary option would be a utilization of the air force and drone strikes. Even that may be unlikely to happen, though, because the commander in chief is sitting on top of an election year.

Usually, getting involved in war is a surefire way to rally the country around you and get re-elected. This year, however, may be the exception. The nation is so exhausted from two wars that dragged on long after their projected timeframes that we want nothing more than to crawl back into our isolationist policies and let the world handle its own problems. Getting mixed up in another Middle Eastern conflict, just after conflicts with Iraq have

ended, would cause outrage. If the incumbent wants to be re-elected, he will do everything he can to keep his hands clean from Middle East conflicts.

So what should the U.S. do about Iran? The question we should be asking is what can the U.S. do about Iran? Unfortunately, not much at the moment. In the next few months, the Iranian conflict will fall squarely on the shoulders of Israel.

— Mike Burnham is a junior majoring in international relations and economics. Comments can be sent to him at mike.burnham@gmail.com.

FROM ASUSU, Page 13

first date, and he will think I want to marry him. On the other end, I will scare the guy off because I am too ambitious, too driven, and appear to be more focused on accomplishing my goals in addition to raising a family. Now, I understand that I am making generalizations here, but I feel that with every generalization there is truth behind it. I perceive that women are in a lose-lose situation.

In today's society women have it hard because of how the world perceives them. Now, I know what you are thinking — "Oh no, not another crazy feminist," but I am not a crazy feminist, I am just bringing some things to light that are very relevant in a woman's everyday life.

The example I gave above is one of the many perceptions men have of women. Women are viewed as sex symbols — judged by their beauty and not taken seriously — the list goes on and on.

As a young girl I was aware of the inequalities that women face. When I was in the fifth grade, I wanted to be the first female president of the United States. I was fascinated by suffragettes, such as Susan B. Anthony and Elizabeth Cady Stanton. The Western states, such as Utah and Wyoming, were the first to give women the right to vote. I looked up to women like Eleanor Roosevelt and Mother Teresa. I grew up in an environment where I was encouraged and supported by both my mother and father to achieve my dreams, whatever they may be.

I soon learned the environment I grew up in did not represent the world at large. I found there are many girls who weren't as lucky as me, having encouragement and support from my friends and family. They grew up thinking the value of a woman was based on how pretty or skinny she was, not what was in her brain and how she could articulate her opinion.

So what is the whole point of this piece? I want women to realize the potential they have and believe in themselves — whatever their dreams and goals may be. Whatever your dream may be, make a plan, accomplish it and do it to the best of your ability. Women are capable of being leaders in the home, school, government and workforce. For me, I want to be a mother someday and give back to the community. When I came to college I had a dream to change the world, and this is just one way that I will. If I examine my life through today's lens, I would be able to list off many things that I have already done to impact the world.

— Erika Norton is senator for the College of Humanities and Social Sciences on the ASUSU Academic Senate. Comments on this column can be sent to statesmanoffice@aggiemail.usu.edu.

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MONDAY

Come see the top 10 finalists in the **Opportunity Quest** business plan competition, as well as other USU student entrepreneurs.

Business building, 2nd floor student lobby
10:00am - 2:00pm

TUESDAY

Entrepreneurship Club Kickoff Meeting

Enjoy dinner, a raffle, and prizes with the new Entrepreneurship Club. Learn more about getting involved and enter to win an iPad2, Go Pro camera, and other prizes.

Business building, 2nd floor student lobby and Room 215
6:00pm-7:30pm

WEDNESDAY

Center for Entrepreneurial Excellence Ribbon Cutting

Business building, 2nd floor student lobby
3:00pm

lectures in entrepreneurship

Scott Huskinson, Clay Broadbent of iFrogz
Graduates of USU, Scott Huskinson and Clay Broadbent will talk about their success with iFrogz which they recently sold to Zagg for about \$105 million. Networking social will follow the lecture.

Business Building, Room 215
7:00pm

THURSDAY

"Launch the Lollipop" Marketing Case Competition Application Deadline

Submit your 300 word application to win up to \$5000 for the marketing competition online at launchthelollipop.com.

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Breaking the Mold • kenneth.locke@aggiemail.usu.edu

Comic strip panels with dialogue about dance and social interactions.

Loose Parts • Dave Blazek

Cartoon titled 'AT THE AMERICAN NEARSIGHTEDNESS CONVENTION' showing people with signs.

Loose Parts • Dave Blazek

Cartoon titled 'MISJUDGING THE SPEED OF CONTINENTAL DRIFT' showing a car on a beach.

All But Dead • sarah.a@aggiemail.usu.edu

Comic strip panels with dialogue about graduation and a warranty.

Argyle Sweater

Cartoon titled 'No, IGOR, NOT PHILIP'S HEAD... FLAT HEAD! FLAT HEAD! BRING ME THE FLAT HEAD!' showing a man in a bathtub.

Cartoon titled 'HEY, YOU IN THE CAP-I SEE WHAT YOU'RE DOING! OUT OF THE POOL!' showing a man in a pool.

The Joke's On YOU!

Check it out! Take a look at this cartoon ... the only thing missing is the punch line, the big finish, the gag! You need to supply that for readers of The Statesman. Send you gag line to: statesman@usu.edu, subject line: Gag line. We'll post those on our website, www.utahstatesman.com, as soon as we get them and folks can vote for their fave! Winner will receive a restaurant gift certificate! Deadline to send your gag: Tuesday noon.

Cartoon titled 'POOR PIRATE' showing a car with a pirate theme.

Out on a Limb

by Gary Kopervas

Cartoon titled 'MAKING GREAT TIME ON THE ROAD TO NOWHERE' showing a car on a road.

SUDOKU section with Weekly SUDOKU puzzle and answers elsewhere in this issue.

Cinefour Theatres listing movies and showtimes.

Help Wanted section with student payers and survey takers.

Section titled 'Earn Extra Money' with details on student payers.

Statewide Ads section with building material and financial services.

Section titled 'Financial' with details on credit card relief.

Section titled 'EXPERIENCED, CERTIFIED MATERIALS' with details on lab/field tech.

AIRLINES ARE HIRING - train for hands

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SHARI'S BERRIES - ORDER Mouthwatering Gifts for Valentine's Day!

King Crossword puzzle with clues and a word search section.



Today is Monday, Feb. 6, 2012. Today's issue of The Utah Statesman is dedicated to Scott Saunders, a freshman majoring in finance and economics from Bozeman, Mont.

Almanac

Today in History: After seven years of revolution and civil upheaval, Mexican President Venustiano Carranza proclaimed the modern Mexican constitution, which promises the restoration of lands to native peoples, the separation of church and state, and dramatic economic and educational reforms.

Weather

High: 40° Low: 14°
Skies: Sunny with no chance of precipitation.



Statesman Back Burner

Monday Feb. 6

- ▶ Forgotten Photographs of the Union Pacific- All Day Library
- ▶ Free Math and Statistics Tutoring- 8:30 to 5 p.m. TSC 225A
- ▶ "Test Your Memory"- memory games- 11 to 1 p.m. TSC Lounges
- ▶ USU Regional Art Exhibition- Noon to 4 p.m. FAC 102
- ▶ Bang! Thwack! Plop! Comics- 10 to 5 p.m. Nora Eccles Harrison Museum of Art
- ▶ Marion R. Hyde exhibit- 10 to 5 p.m. Tippetts Exhibit Hall
- ▶ Fragments of Terror- 10 to 5 p.m. Nora Eccles Harrison Museum of Art
- ▶ Professional Employee Association Meeting- Noon to 1:30 p.m. TSC 336
- ▶ The Intersection of Transsexualism, Public Policy and Politics- 3 p.m. Library 101
- ▶ Speed Dating- 7 p.m. TSC Lounges

Tuesday Feb. 7

- ▶ Forgotten Photographs of the Union Pacific- All Day Library
- ▶ USU Regional Art Exhibition- Noon to 4 p.m. FAC 102
- ▶ Bang! Thwack! Plop! Comics- 10 to 5 p.m. Nora Eccles Harrison Museum of Art
- ▶ Marion R. Hyde exhibit- 10 to 5 p.m. Tippetts Exhibit Hall
- ▶ Fragments of Terror- 10 to 5 p.m. Nora Eccles Harrison Museum of Art
- ▶ Stress and Anxiety Management and Self Care Workshop- 11 a.m. TSC 310
- ▶ Intro to Effective Coping- 1:30 p.m. TSC 310
- ▶ College Night at Chick Fil A- 5 to 9 p.m.
- ▶ ASL Club: All About ILY- 7 p.m. Lilly 03
- ▶ Aggies for Christ- 8 to 10 p.m. Hub
- ▶ Salsa dancing- 9 to Midnight Whittier Center

Donate for a cure You Need to Know:

Common Ground hosts ice fishing on Monday, Feb. 6, at 2 p.m. Cost is \$3. We will be ice fishing at Hyrum Dam. Common Ground is a non-profit organization that provides outdoor recreation for people with disabilities. To sign up for this activity, request transportation or to learn about other activities, call 713-0288.

Common Ground hosts Ski Day Wednesday, Feb. 8, at 7:30 a.m. Come hit the slopes at Beaver Mountain with our great ski staff. Adaptive equipment is available. Cost is \$25 for a half day of skiing. If skiing isn't your thing, join us for snowshoeing on the 8th at 2 p.m. Cost is \$3. Common Ground is a non-profit organization that provides outdoor recreation for people with disabilities. To sign up for this activity, request transportation or to learn about other activities, call 713-0288.

The Bridger Folk Music Society presents a concert with autoharp player, singer and songwriter Bryan Bowers on Saturday February 12, 2012 at 7:00 pm at a private home in Logan. Tickets are \$15 and are available by calling Ron or Lisa at 435-881-3261 or 435-757-5420. Seating is very limited, so advance purchase is recommended.

The Bridger Folk Music Society also presents a concert with singer/songwriter/percussionist Christopher Williams on Saturday February 18, 2012 at 7:30 pm at Crumb Brothers Bakery, 291 South 300 West in Logan, UT. Tickets are \$13 and are available by calling 435-757-3468.

Live Music at Caffe Ibis featuring Devon Bartlett. His music is lyrically based around love, harmony, growth, and heart. His charm will put a smile on your face. Acoustic.

Friday 4:45-6:45 p.m. 52 Federal Ave, Logan. Also, Live Music at Caffe Ibis featuring Withered Soul. Tim Pearce and Co. back at the Ibis! Lets show them some love. alternative rock/blues/reggae, 12-2 p.m.

Sign up for our library website usability survey. Survey begins Feb. 1, and ends Feb. 29. Email hannah.kim@usu.edu to sign up for time slots; Monday through Friday, 9 a.m. to 4 p.m.- should only last 45 minutes, and you get a \$10 Smith's gift card.

RRR Auction- Reuse, Reduce, Recycle 6 p.m. 244 S. Main. RRR Auction has a LIVE auction every Wednesday night at 6 p.m. till done with a LIVE Auctioneer, Food Vendors, Lots of goods to be sold and fun to be had. Please stop by early and browse the auction and sign up to be a bidder. See you there.

Kayak Roll Session 7:30pm-9:30pm HPER Pool \$5/\$8/\$10 Starting in October our roll sessions will be held on Thursdays. Come practice your whitewater kayak roll in the HPER pool. Can't roll? No problem, we will have instructors on hand to help you figure it out. All equipment is provided, just bring your suit. This is open to students, faculty/staff, and the general public. Pre-register at the ORP. 435-797-3264.

Ceramics Adult 2-5 p.m. Students choose what they most wish to create throughout the 10 weeks of classes. Lab times available. Minimum enrollment 6. With Beth Calengor. Wednesdays \$136 +\$15 per 25 lbs clay / materials. February 1, 8, 15, 22, 29, March 7. Please call with any questions or to register. CVCA - 435 752-0026 or Beth CalengorR - 764-2286 or visit www.CenterForTheArts.us

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